

Summer Reading for students entering the tenth grade in 2009

All assignments are due the first Friday of the 2009-2010 school year. Late projects will be penalized 10% every school day that they are late. Summer reading projects constitute 25% of your first quarter grade. Projects mailed or turned in before August first will earn ten extra credit points.

Part One- Summer Reading

Students must choose **two** of the following books:

1. *Cat's Cradle* by Kurt Vonnegut
2. *The Good Earth* by Pearl S. Buck
3. *Of Mice and Men* by John Steinbeck
4. *The Old Man and the Sea* by Ernest Hemingway

The Projects:

After you choose two books and read them, you will choose a project for each book. You must choose **two** different projects from the choices below:

- ★ Create a comic strip or graphic novel version of the novel. You must include all major characters, main plot points, and setting elements. The work must be at least four pages long.
- ★ Compose diary entries for two different characters. This must be at least four pages total.
- ★ Create a detailed analysis of the historical time period and place. You may include drawings or replicas to enhance your writing. The written part must be four pages long.
- ★ Compose a book of poetry about the themes of the novel. You may use any poetic form, and the book must be four pages (not four poems) in length.
- ★ Create an astrology calendar that explains how the idea of fate affects the novel. You must provide a written explanation of at least two pages.
- ★ Write a version of the novel in a different tone. The adaptation must be at least four pages long.
- ★ Create a photographic/artistic representation of the plot. You must provide a written explanation of the visuals, and you must include at least eight different pictures.
- ★ Create a detailed glossary for the novel. This must be at least four pages long.

Reading Logs:

The reading logs are used to note the literary elements of the novels. You may write the logs on a separate sheet of paper. Please list a heading for each element and number or bullet the information included under each heading.

The logs must include:

- ★ Title, Author, and Your Name.
- ★ A summary of the story. Be concise and report the most significant elements of the plot.
- ★ Character descriptions of the main characters in a brief paragraph for each.
- ★ State what you think is the main theme of the work. For example: "Dealing with hardships helps to build strong character." Next, explain how you interpreted the theme from the text by citing at least two passages that demonstrate the theme.
- ★ Your critical view of the work. What do you think about the story? What thoughts come to mind when reading? Do you appreciate the work?
- ★ Correct spelling and grammar.

Questions and Mail

If you have questions, you may email me at: bethm347@gmail.com. Information will be available on the webpage beginning June 8: <http://bethm347.googlepages.com/>. To mail materials to me, use the following address: Beth Morgan-Peter, SCPA, 1310 Sycamore St., Cincinnati, OH 45202

Part Two-Summer Research

Choose an author from the following list to research: Chinua Achebe, Aeschylus, Aristophanes, Jane Austen, Samuel Beckett, Bertolt Brecht, Charlotte Brontë, Emily Brontë, Robert Browning, Albert Camus, Anton Chekhov, Kate Chopin, Joseph Conrad, Daniel Defoe, Charles Dickens, Feodor Dostoevsky, Theodore Dreiser, T. S. Eliot, Ralph Ellison, Euripides, William Faulkner, Henry Fielding, F. Scott Fitzgerald, Gustave Flaubert, E. M. Forster, William Golding, Thomas Hardy, Nathaniel Hawthorne, Joseph Heller, Lillian Hellman, Ernest

Hemingway, Homer, Zora Neale Hurston, Aldous Huxley, Henrik Ibsen, Henry James, James Joyce, Franz Kafka, D. H. Lawrence, Sinclair Lewis, Gabriel García Márquez, Herman Melville, Arthur Miller, John Milton, Toni Morrison, Flannery O'Connor, Eugene O'Neill, George Orwell, Alan Paton, Alexander Pope, Jean Rhys, Jean-Paul Sartre, George Bernard Shaw, Mary Shelley, John Steinbeck, Tom Stoppard, August Strindberg, Jonathan Swift, Leo Tolstoy, Mark Twain, Voltaire, Kurt Vonnegut, Alice Walker, Evelyn Waugh, Oscar Wilde, Thornton Wilder, Tennessee Williams, Virginia Woolf, Richard Wright

After you complete your research, you will create an outline for an informational essay about your chosen author. In addition to the outline, you must complete an MLA formatted works cited list. NO FORMAL PAPER IS REQUIRED. Please abide by the following guidelines:

1. Finding, selecting, and reading sources-you will need to look at the following types of sources:
 - ★ Card catalog, periodical (Reader's Guide) indexes
 - ★ Internet articles
 - ★ Journals, books, other documents
2. Writing an outline for yourself-consider the following questions:
 - ★ What is the topic?
 - ★ Why is it significant?
 - ★ What background material is relevant?
 - ★ What is my thesis or purpose statement?
3. Writing the introduction-in the introduction you will need to do the following:
 - ★ Present relevant background material
 - ★ Define terms or concepts when necessary
 - ★ Explain the focus of the paper and your specific purpose
 - ★ Reveal your plan of organization (thesis statement)
4. Writing the body -your outline is a flexible guide filled with important details
 - ★ Build your writing around relevant points (i.e., don't let your resources organize your paper)
 - ★ Integrate your sources into your discussion (choose significant quotes and examples)
 - ★ Summarize, analyze, explain, and evaluate published work rather than merely report it
5. Writing the conclusion-If prior to your conclusion you have not yet explained the significance of your findings, use the end of your paper to add up your points, to explain their significance.
6. Basic Format for MLA Works Cited List (For additional information, visit <http://owl.english.purdue.edu/owl/resource/557/01/>). Click on "MLA Formatting and Style Guide," then click on "Works Cited Page: Basic Format.")
 - ★ Books (Must use a minimum of two books as sources)
Author's last name, First name. Book Title. City: Publisher, date.
Opie, John. Ogallala: Water for a Dry Land. Lincoln: U of Nebraska, 1993.
 - ★ Periodicals (Must use a minimum of two magazine or newspaper articles)
Author's last name, First name. "Article Title." Periodical Title. Date: page nos.
Stearns, Denise Hefferman. "Testing by Design." Middle Ground. 2 Oct. 2000: 21-5.
 - ★ Online Sources (Must use a minimum of one internet source)
Author's last name, First name. "Title." Site Title, Date of posting or last update. Site Sponsor. Date accessed<entire web address>.
Tenenbaum, David. "Dust Never Sleeps." The Why Files. 28 July 1999. U of Wisconsin, Board of Regents. 26 April 2008<http://whyfiles.org.shorties/air_dust.html>.

Part Three-Supplies for Next Year

You must have the following materials for tenth-grade English:

- ★ Spiral-bound notebook or composition book for a writer's notebook
- ★ A folder or binder designated for English
- ★ Pens, pencils, and highlighter
- ★ Post-it notes