



THE SCHOOL FOR  
**CREATIVE &**  
PERFORMING ARTS  
AT THE ERICH KUNZEL CENTER  
FOR ARTS AND EDUCATION

**AUDITION PREPARATION PACKET  
FOR PROSPECTIVE STUDENTS  
ENTERING GRADES 4-6**



**The School for Creative & Performing Arts**

**108 W. Central Parkway, Cincinnati OH 45202**

**Phone (513) 363-8000 Fax (513) 363-8020**

**[www.scpa.cps-k12.org](http://www.scpa.cps-k12.org)**

All incoming 4th-6th grade students interested in attending SCPA must pass an artistic audition. The audition will be scheduled and confirmed only after SCPA has received a completed application with all supporting materials. **Incomplete applications will not be processed.** Incoming prospective 4th-6th grade students will audition in all areas. Please prepare for as many areas as possible.

**\*NOTE: THIS PACKET MUST ALSO BE USED BY SCPA STUDENTS AUDITIONING FOR C.O.M.**



Dance students must be appropriately dressed for the dance audition. Girls: leotard and tights or shorts and tee shirt. Boys: tee shirt and tights or tee shirt and shorts. These should be of stretch fabric to allow a full range of movement. Students should bring ballet shoes if they have them. Students who have been on pointe should bring their pointe shoes to the audition. For beginning and entry-level students, the audition will consist of an assessment of flexibility, strength, coordination, musicality, focus and discipline. Basic ballet and modern positions will be demonstrated, and the students will be asked to imitate them to show evidence of kinesthetic sensibility, awareness of space, and ability to turn, jump and move with ease. For students with dance experience, please bring a photo in first arabesque and be dressed in a leotard, tights, and ballet shoes. Students will be asked to demonstrate combinations to show their level of dance technique. Students will be rated on physical ability, focus, and aesthetic sensibility.

### **DRAMA:**

Prepare the monologues below from either *Charlie and The Chocolate Factory* OR *Charlotte's Web*. The monologue must be performed by memory and must be memorized exactly. You will be rated on volume, diction and vocal control, movement, use of gestures, and how well you bring the monologue to life. Remember, it is your job to convince us that your character and your situation are real. After your performance, you may be asked questions about yourself and your character.

#### **Charlotte's Web:**

*NARRATOR: (To audience) Shh! Listen to the sounds of the morning. Very, very early morning. So early, in fact, the sun isn't even up yet. Listen to the crickets... the hoot-owls... a frog down by the pond... a dog up at the next farm... And today there's another sound. It tells that something exciting happened during the night. Some brand-new pigs were born. Here's one of them right now exploring his new home. His name is – well, actually he doesn't have a name, yet. For the moment, he's still just a little pig. But as you'll see, he isn't just any ordinary pig.*

#### **Charlie and The Chocolate Factory (Roald Dahl)**

Name: \_\_\_\_\_

INTRODUCTION: Hi! My name is (say first and last name). Today, I will be performing Slugworth from Charlie and the Chocolate Factory.

*<close your eyes, and imagine exactly how you want to say the first line. Then, open your eyes, and do it!>*

Slugworth:

May I introduce myself? My name is Slugworth, President of Slugworth Chocolates, Incorporated. Now listen carefully because I'm going to make you very rich indeed.

Mr. Wonka is at this moment working on a fantastic invention: the Everlasting Gobstopper. If he succeeds, he'll ruin me. So all I want you to do is to get hold of just one Everlasting Gobstopper and bring it to me so that I can find the secret formula. Your reward will be ten thousand of these. (He flips through a stack of money.)

Think it over, will you? A new house for your family, and good food and comfort for the rest of their lives. And don't forget the name: Everlasting Gobstopper.

#### **INSTRUMENTAL MUSIC:** Band, Harp, Orchestra, & Piano

- Prepare a short piece on your instrument that demonstrates your musical ability. Percussionists will need to prepare a short rhythm etude on snare drum and a short piece for xylophone or marimba.
- Bring 2 copies of your music for the music teachers to review

#### **VISUAL ART:**

Visual Arts Portfolio Requirements:

- Bring 6-8 works of art from the last two years only.
- Work should demonstrate a variety of techniques that include drawing/painting from observation, design, creative work, color work and sketchbook drawings.
- Small sculptures may be carefully packaged and brought in, otherwise take quality pictures from multiple vantage points.
- No cartoons/anime are allowed for the audition.

Visual Arts Resume

- Include name, age, address, phone numbers, parent e-mail, schools attended, extra-curricular activities, classes and workshops attended, awards, exhibitions, and special interests/talents. Resumes are in **outline form** and must not exceed **one page**. We will keep this copy of your resume.

In-person Audition process

- Students will complete one still life drawing and one creative exercise during their in-person audition. The Visual Arts department will provide materials for this.

**VOCAL MUSIC:**

- Students will perform “America” (My Country, ‘Tis of Thee) in the key given (F major). The sheet music is included below.
- The student must perform the song by memory.
- Students may be asked to sing a round, scales, intervals, or to identify music notation symbols.

Voice America

$\text{♩} = 90$

My coun - try 'tis of thee sweet land of lib - er - ty of thee I  
sing Land where my fa - thers died Land of the pil - grim's pride  
From ev' - ry moun - tain side let free - dom ring