

THE SCHOOL FOR CREATIVE & PERFORMING ARTS

French 2 and up Supplies & Summer Assignments

Required Supplies for French 1-4:

your SCPA planner This is your hallpass should you need one.
a 1.5 inch 3 ring binder Please, no notebooks/folders instead.
8 divider tabs
pens Please have at least two different colors.
pencils and eraser
plenty of loose-leaf paper

Optional Community Supplies:

Thanks for anything you are able to contribute.

Tissues!!!

hand sanitizer

general cleaning supplies

(Swiffer cloths, paper towels, Clorox wipes, etc.)

dry erase markers

Required Summer Work for students entering French 2 and up:

1. Your first assignment is to sign up for REMIND. Text @mmetayl to the number 81010. Once you have done this you will have the ability to ask me questions, if you have them, through Remind. Also, there is a Remind app that most students find helpful that you can download if you want.
2. Create an account at Duolingo, join my class, and complete the following assignments.
(If you already have an account connected to my classroom, skip the create/join directions and go straight to the assignments.)
 - Go to the following link: <https://www.duolingo.com/o/jdpbjv> and create an account.
 - **Write down your login information. You will turn this in on the first day of school.**
 - Complete a minimum of **two** of the summer Duolingo assignments. (There will be five possible.)
 - 200xp due Jun 8, June 22, July 6, July 20, and August 3...all at 11pm.
 - The due date for reaching the third checkpoint on Duolingo will be Saturday, October 6. (Don't wait until the school year starts to make progress toward this goal!)
3. Create an account on Quizlet and join my class. (Join the class you will be in during this coming school year.)
 - **Write down your login information. You will turn this in on the first day of school.**
 - After you have created an account, click "join or create a class" on the left. As you start typing under *create a class* it will give suggestions at the bottom of classes that already exist. If you type "scpa Cincinnati" it will find it. Find and click "request to join" for the class connected to the level you are in this year: "français 2" or "français 3 & 4".
 - **Be prepared for the welcome. You may use Quizlet or not, but be prepared.**

Optional: (Due by 11pm on August 11. You will receive 1st quarter credit for any assignments you choose to complete.)

1. Complete any or all of the additional three Duolingo assignments.
2. Create your own Quizlets tailored to YOUR welcome question answers. You can start by copying my sets to your account; then just delete/edit to make it what you need. (French question on one side and *your* French answer on the other side.)
3. Watch a film and/or a minimum of three episodes of a French TV series (through Netflix or any streaming service) and submit via email a clear and thoughtful reflection including the following: *What specifically did you watch? Was this fun or not? How so? Was it challenging or not? How so? What did you learn about French culture through completing this task? What did you learn about yourself while completing this task? Would you recommend to me that this film/TV series could be used in class? If so, what about it do you believe would be compelling to other students as well?*
4. Be on the lookout for new (or old) francophone songs that you think students would enjoy. If you find something you think would be compelling/appropriate/fun, submit via email a clear and thoughtful reflection including the following: *What is the song and artist that you are suggesting? Briefly, what is the artist's story? Do you think that other students would find this to be interesting? What about the song do you believe would be compelling/interesting/fun/etc. for other students? Please talk both about the sound of the song AND the lyrics (which you will need to find and actually look at to complete this task).*

You are welcome to text (via Remind) and/or email me over the summer if you have questions.
To submit work via email, please use taylorh@cps-k12.org



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AT THE ERICH KUNZEL CENTER
FOR ARTS AND EDUCATION