



THE SCHOOL FOR
CREATIVE &
PERFORMING ARTS
AT THE ERICH KUNZEL CENTER
FOR ARTS AND EDUCATION

**AUDITION PREPARATION PACKET
FOR PROSPECTIVE STUDENTS**

ENTERING GRADES 7-12

CREATIVE WRITING



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(*NOTE: THIS PACKET MUST BE USED BY SCPA STUDENTS AUDITIONING FOR C.O.M.)

(Please use a separate piece of paper if you need room to finish your essay. You are not limited to this length. This must accompany your application.)

CREATIVE WRITING PART 2 – LITERARY CRITIQUE

Literary Critique

❖ Required for grades 7-12:

- How do you know that this piece is a poem?
- What does the poet think that "hope" is?
- Who is speaking in the poem?
- Please mark the syllables in each line of the poem.
- What sort of rhyme is Emily Dickinson using?
- How does her use of poetic meter impact the poem?
- Do you agree with Emily Dickinson's metaphor, why/why not?
- Create a metaphor for "hope."

“HOPE”

"Hope" is the thing with feathers—
That perches in the soul—
And sings the tune without the words—
And never stops—at all—

And sweetest—in the Gale—is heard—
And sore must be the storm—
That could abash the little Bird
That kept so many warm—

I've heard it in the chillest land—
And on the strangest Sea—
Yet, never, in Extremity,
It asked a crumb—of Me.

Emily Dickinson

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