



THE SCHOOL FOR
CREATIVE &
PERFORMING ARTS
AT THE ERICH KUNZEL CENTER
FOR ARTS AND EDUCATION

AUDITION PREPARATION PACKET FOR PROSPECTIVE STUDENTS **ENTERING GRADES 7-12**

DRAMA



The School for Creative & Performing Arts
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(*NOTE: THIS PACKET MUST BE USED BY SCPA STUDENTS AUDITIONING FOR C.O.M.)

AUDITION PREPARATION PROCEDURES FOR STUDENTS ENTERING GRADES 7-12

All incoming 7th-12th grade students interested in attending SCPA must pass an artistic audition. The audition will be scheduled and confirmed only after SCPA has received a completed application with all supporting materials. **Incomplete applications will not be processed.** Incoming students entering 7th - 12th grade may audition in up to four areas of their choice, including technical theater, but are only required to audition in one area.

DRAMA AUDITION REQUIREMENTS

Prepare the indicated monologue for your grade level on pages 4-5 of this packet. The monologue must be performed by memory and must be memorized exactly. Be sure to speak loudly and clearly. Include appropriate gestures (hand movements) to accompany your speaking of the monologue. Remember, you are portraying the character from the monologue so it is your job to convince us that you are that character. You will be rated on diction and vocal strength, character interpretation and control and use of the body. In addition to the memorized monologue, you may be required to do a “cold” reading. This means you will read something for us that you haven’t seen before.

DRAMA MONOLOGUES:

Students Entering Grades 7-8 (from *Our Town*)

STAGE MANAGER: (*To audience*) There's an early-afternoon calm in our town. A buzzin' and a hummin' from the school buildings; only a few buggies on Main Street - the horses dozing at the hitching posts; you all remember what it's like. Doc Gibbs is in his office, tapping people and making them say "ah." Mr. Webb's cuttin' his lawn over there; one man in ten thinks it's a privilege to push his own lawnmower. No, sir. It's later than I thought. There are children coming home from school already.

Students Entering Grades 9-12 - BOYS: (from *Lost in Yonkers*)

JAY: Don't do it Arty, ... Leave him alone, Uncle Louie. You want the bag open, do it yourself. (*He takes the bag from Arty and tosses it at Louie's feet.*) Maybe you don't rob banks or grocery stores or little old women. You're worse than that. You're a bully. You pick on a couple of kids. Your own nephews. You make fun of my father because he cried and was afraid of Grandma. Well, everyone in Yonkers is afraid of Grandma... And let me tell you something about my father. At least he's doing something in this war. He's sick and he's tired but he's out there selling iron to make ships, and tanks and cannons, and I'm proud of him. What are *you* doing? Hiding in your mother's apartment and scaring little kids and acting like Humphrey Bogart... Well, you're no Humphrey Bogart... And I'll tell you something else – No, that's all.

Students Entering Grades 9-12 - GIRLS: (from *The Diary of Anne Frank*):

ANNE: Look, Peter, the sky. (*She looks up through the skylight*) What a lovely, lovely day! Aren't the clouds beautiful? You know what I do when it seems as if I couldn't stand being cooped up for one more minute? I think myself out. I think myself on a walk in the park where I used to go with Pim. Where the jonquils and the crocus and the violets grow down the slopes. You know the most wonderful part about thinking yourself out?