

Summer Reading for Seniors--AP Literature and Composition

2019-20

Mrs. Hansen

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Read both novels below. For each novel fill out the attached “data sheet” for information on the Author/Novel.

<p><i>Kindred</i>, Octavia E. Butler</p> <p><i>Dana, a modern African American woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stays grow longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.</i></p>	<p><i>The Kite Runner</i>, by Khaled Hosseini</p> <p><i>The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father’s servant, <i>The Kite Runner</i> is a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.</i></p> <p><i>A sweeping story of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years.</i></p>
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Writing Assignment: After you read *Kindred* and *The Kite Runner*, choose ONE to write a 2 page essay answering the following prompt.

One of the most revealing types of conflict occurs when a character’s inner struggles are resolved at great personal price. Often, the character learns a lesson, but too late to help himself or another character. Explain how, in the work that you read, a character struggles but fails to learn a lesson in time, and thus, serves as an example for the reader. In your essay, focus on the conflict within the character. Be sure to include the price paid as part of the resolution and the lesson to be learned.

Submit a 2 page typed response in google docs to hansenb@cpsboe.k12.oh.us before classes begin on August 19, 2019.

Materials needed:

How to Read Poetry Like a Professor: A Quippy and Sonorous Guide to Verse by Thomas C. Foster

1 pocket folder for AP LIT

1 pocket folder for College Applications

1 pack of white lined 4x6 notecards

1 pack of lined college ruled paper