

2D 3D/Design Concepts

Summer Homework

Due Friday, September 6, 2019

Requirements

1. **Paper & Artwork** based on summer Museum Visit
2. **3 New Artworks**

Museum Visit: Paper & Artwork

Pick a Museum

Select a museum from the provided list and plan a trip to visit. Before you visit, research the collection online and special exhibitions and decide what you will focus on. Remember your sketchbook and camera (smartphone) when you go.

- Cincinnati Art Museum
- Contemporary Arts Center
- Taft Museum
- 21c Museum
- Wexner, Columbus
- Indianapolis Museum of Art
- Art Institute of Chicago
- Museum of Contemporary Art, Chicago

Select one artist to study at your museum.

Research the works at the museum as well as the artist, their work, their times and context.

Visit a Museum

a. **Sketchbook**

Use your sketchbook as a means of documenting and also reflecting: take down the artist's information and any information that you can glean from the museum's wall tag. Pay attention to the space around your chosen work- what

does it say about your work? What is the context, the connection?

b. **Camera**

Document your visit with photography and make sure that you have physical evidence of visiting the museum - a receipt, ticket stub, etc. Get any pamphlets/postcards available on the artist or related works.

Write a Paper

Write a 300 word paper about your artist- make sure that this is in your own words and ensure that you are thinking of the whole artist- time period, current events, artists of that same era, biographical information. Include at the end of the document a photograph of your evidence of visiting and at least 3 page pages of notes/sketching.

Create Artwork

Create a 2D or 3D work of art that is inspired by your research. These must be exhibition quality works and you must have a sketchbook of images, notes, and reflections to support it.

3 New Artworks

Create 3 new 2D or 3D works from observation in drawing, painting, sculpture, or digital of a still life, landscape, cityscape, figurative, or a nature study. Do not stylize your technique. *Characters and cartoons are not acceptable.*

Digital Artwork Option: for students that have taken *Digital Print Design, Digital Image Editing, Photo Comp or Motion Graphics*. In place of one or two of the 3 New Artworks you may create one of the following digital layouts:

1. **Logo & Menu Design** (8.5 x 11 or larger)
Design a logo and menu for cafe or restaurant.

Logo: include the name and an icon.

Menu: include the logo, address, hours of operation, phone, website, and 2 menu sections with 4 items in each. Each food item should include a name, description and price.
2. **Poster Design** (11x17 or larger)
Design a poster for a summer festival. Include original imagery and visual hierarchy of event name, date, time, location, information, and website
3. **Scientific Infographic** (11x17 or larger)
Design a infographic poster for a scientific theory, method or fact. Include original imagery and visual hierarchy of text.
4. **Comic Strip** (8.5 x 11 or larger)
Create a comic strip that is at least 8 panes about a social issue. All characters must be original. Include text and color.
5. **Label Design** (3 x 6 or larger)
Design a new label for a real can of food

or drink. Include the name of the product, original imagery, amount/size, bar code, nutrition facts, cooking instructions, ingredients.

6. **99% Invisible Poster** (11x17 or larger)
Listen to a 99% Invisible Podcast episode and create a collage or illustration inspired by that information. Include the episode name, 99% Invisible, and the Radiotopia logo in the layout.
7. **Book Jacket** (5 x 12 or larger)
Redesign a published book jacket (cover, back cover, spine, front flap, back flap) with an illustration or photograph.

Cover: include the title, author, publisher, original image;

Back Cover: include the synopsis (from Amazon or Barnes & Noble), bar code, and price;

Front Flap: excerpt from book;

Spine: title and author;

Back Flap: author photo and biography