

# AP Studio Art

## Summer Homework

*Due Friday, September 6, 2019*

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### Requirements:

1. **Paper & Artwork** based on museum visit
2. **3 New Artworks**

### Museum Visit: Paper & Artwork

#### Pick a Museum

Select a museum from the provided list and plan a trip to visit. Before you visit, research the collection online and special exhibitions and decide what you will focus on. Remember your sketchbook and camera (smartphone) when you go.

- Cincinnati Art Museum
- Contemporary Arts Center
- Taft Museum
- 21c Museum
- Wexner, Columbus
- Indianapolis Museum of Art
- Art Institute of Chicago
- Museum of Contemporary Art, Chicago

Select one artist to study at your museum. Research the works at the museum as well as the artist, their work, their times and context.

#### Visit Museum

##### a. **Sketchbook**

Use your sketchbook as a means of documenting and also reflecting: take down the artist's information and any information that you can glean from the museum's wall tag. Pay attention to the space around your chosen work- what does it say about your work? What is the context, the connection?

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**b. Camera**

Document your visit with photography and make sure that you have physical evidence of visiting the museum - a receipt, ticket stub, etc. Get any pamphlets/postcards available on the artist or related works.

## Paper

Write a 300 word paper about your artist- make sure that this is in your own words and ensure that you are thinking of the whole artist- time period, current events, artists of that same era, biographical information. Include at the end of the document a photograph of your evidence of visiting and at least 3 page pages of notes/sketching.

## Artwork

Create (1) 2D or 3D (depending on your area for next year's AP) work of art that is inspired by your research. These must be exhibition quality works and you must have a sketchbook of images, notes, and reflections to support the final piece. This kind of research, reflection and production will inform how you create your AP concentration.

## 3 New Artworks for the *AP Breadth- A Range of Approaches*

Create (3) new 2D or 3D (depending on your area for next year's AP) works in drawing, painting or sculpture. These can be works of art that explore design and formal qualities from the Elements or Principles, or can be more traditional, observational works using the framework of still life, landscape, cityscape, figurative, or nature study.