

English 9 *The Book Thief* by Markus Zusak Summer Reading Assignment

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Our brains are complex, but simply put they are divided into two hemispheres: the left hemisphere and the right hemisphere. The left hemisphere is where we develop our reasoning, speech, writing, and number skills. The right hemisphere is our creative side where we develop our appreciation for talent in art, music, and other creative outlets. It is important to nurture both sides of our brains so we can grow and develop in many ways. **SO**, this summer you will exercise **BOTH** parts of your brain.

Please read *The Book Thief* and Pick **ONE** project for the left side of the brain and **complete the assignment** for the right side of the brain. You will turn in a **TOTAL of TWO** assignments on Monday, August 19, 2019.

RIGHT SIDE OF THE BRAIN (Choose one from this section)

1. Art Journal: Art journaling combines the written language and visual language to give a greater breadth of expression and understanding. In essence art journaling is the combination of art making and journaling with the intention of creating greater insight and understanding of the self and others. In this case you will be art journaling on *The Book Thief*. There are a lot of ideas and techniques at www.artistsjournals.com. You are encouraged to view examples. In considering *The Book Thief*, you might want to use Liesel's books as your anchors for the art journal's pages: The Gravedigger's Handbook, Mien Kampf, The Shoulder Shrug, The Word Shaker, The Last Human Stranger or The Whistler to name a few. You may also chose to consider the 13 presents she gives Max as a place to start. These are only ideas....be creative. You should have 5 completed pages of an art journal to submit as your project. The journals should be no larger than 8.5 x 11 and no smaller than 5" x 7". For each page you need a one paragraph typed summary of what is being represented on the page. Pages should represent plot, theme, characters, symbols, conflict, or motifs in the story.
2. Think of other protagonists who might be Liesel and Rudy's age. Some authors to consider, but not limited to, are Suzanne Collins, Ransom Riggs, Rick Riordan, Anne Frank, or J.K. Rowling. Research either Liesel's hometown or your other character's hometown. Pretend one is hosting the other in their hometown in 2016. Create a weekend itinerary visiting the sites (museums or other notable sightseeing destinations) and sampling regional food fare. Create a scrapbook of the weekend complete with maps, pictures, menus, and any other notable items. The scrapbook should be at least 5 pages with a typed paragraph included in the design of the page or on a separate page that describes the relevance of the site, a conversation between the two protagonists, or other pertinent information that ties in the characters, plot, setting, or themes in the represented books.

3. Pick three important people in the book with whom Liesel has a relationship. Create three separate illustrations that depict the relationships. Please be thoughtful in picking the scenarios. The drawings should be quite detailed and give insights into the nature of the relationships. The three original illustrations should each be no larger than 8.5 x 11. Additionally for every illustration, there should be one typed paragraph summary of the significance of the relationship and within the paragraph you should have at least three quotes embedded that help prove the importance of it.

LEFT SIDE OF THE BRAIN (complete the following chart)

Questions	Passages & Answers (<i>You may only use each passage once. Passages should span length of book, not just first chapters.</i>)	Page #
Find and copy down three passages that show what it means for a character to “come of age.” In other words, find places in the text where the character is growing, learning, struggling, and becoming the person he or she is meant to be.		

<p>Find and copy down three passages that show events common to everyone's coming of age story. In other words, what do we all experience in the process of growing up and coming into our own?</p>		

	Passages & Answers	Page #
Questions Find and copy down three passages that describe or discuss the role overcoming adversity plays in coming of age?		

Vocabulary: Find and define 10 unknown words from your book. Include the sentence from the book in which you found the word.

Word	Definition & Sentence from the Book	Page #
1.		
2.		
3.		
4.		

5.		
6.		
7.		
8.		
9.		
10.		