

AP 3D Studio Art

Summer Homework

Due Friday, September 4, 2020

Requirements:

1. **Paper & Artwork** based on artist research
2. **3 New Artworks**

Artist Research: Paper & Artwork

Pick an Artist

Select an artist you are interested in / intrigued by--someone whose art makes you say, "I wish I had made that!". You can research online, in books, maybe visit a museum / gallery (not sure if they will be officially open or not).

Use your sketchbook as a means of documenting and also reflecting: take down the artist's information and any information that you can. Take notes!

Paper

Write a 300 word paper about your artist- make sure that this is in your own words and ensure that you are thinking of the whole artist- time period, current events, artists of that same era, biographical information. Include at the end of the document a photograph of the work you were so inspired by!.

Artwork

Create a 3D work of art that is inspired by your research. This must be exhibition quality works and you must have a sketchbook of images, notes, and reflections to support the final piece. This kind of research, reflection and production will inform how you create your AP sustained investigation.

3 New Artworks for the *AP Selected Works: A Range of Approaches*

Create 3 new 3D works. These can be works of art that explore design and formal qualities from the Elements or Principles, or can be more traditional, observational works using the framework of still life, landscape, cityscape, figurative, or nature study. Be creative! Use this time to explore, experiment, and build your portfolio. Again, research and find artists and work that you are interested in.

Questions? Email Ms. Hart! hartmel@cpsboe.k12.oh.us

