

## Wind Players

### Daily Practice

- \* Continue to practice 30 minutes each day, like you would do as part of your daily homework.
- \* As you practice, be sure to record yourself and listen with a critical ear

### Warm Up

- Play Long Tones Exercises every day
- M.M. = 60  
Use your tuner to be sure you are centering your pitch

### Scale Studies

- Practice ½ Dozen Exercises – pick a different key each day to practice
- Use your metronome to ensure a steady pulse
- Review your scales for a quiz when we return
- The Chromatic Scale – 2 octaves for all instruments  
Concert Db – 2 octaves for flutes, alto saxophones, and tenor saxophones  
Concert C – 2 octaves for tenor saxophones  
Concert G

### Musicianship

- Practice Danny Boy - Be sure to maintain a FLAT, FAT tongue with a “no” articulation
- Use your tuner to be sure you are centering your pitch
- Review Shaker Variants - Be sure to work on perfecting the articulations and dynamics
- Use your tuner to be sure you are centering your pitch

### Other Music

- Review old music in your folder to continue to practice dynamic control and style
- Joyeax Noel  
Rock Island Express  
A Joyful Chorale  
Cabo Rico  
Hallelujah Chorus
-

## Percussion

### Daily Practice

- \* Continue to practice 30 minutes each day, like you would do as part of your daily homework.
- \* As you practice, be sure to record yourself and listen with a critical ear

### Mallet Studies

- Review your scales for a quiz when we return

The Chromatic Scale

Concert Db

Concert C

Concert G

- Rotate through old music in your folder

A Joyful Chorale

Maple Leaf Rag March

Hallelujah Chorus

### Rhythm Studies

- Review the Rhythm Packet

Page 22/23

Page 18/19

Page 19

Page 24/25

- Practice Unit 2 Review - Be sure to focus on executing your rudiments  
M.M. = 80-100