

Band IV Remote Learning Homework

Daily Practice

- * Practice 45 minutes each day to keep your chops up for performances when we return
- * As you practice, be sure to record yourself and listen with a critical ear

Warm Up

- Play Long Tones Exercises every day

M.M. = 60

Use your tuner to be sure you are centering your pitch

Scale Studies

- Practice a set of exercises from the Scale Packet each day – pick a different key each day to practice

Use your metronome to ensure a steady pulse

- Review your scales for a quiz when we return

The Chromatic Scale – 2 octaves for all instruments

Concert Db – 2 octaves for all woodwinds

Concert C – 2 octaves for flutes, clarinets, and tenor saxophones

Concert G – 2 octaves for flutes, clarinets, and alto saxophones

Concert D – 2 octaves for all woodwinds

Concert A – 2 octaves for flutes, clarinets, and tenor saxophones

Concert E – 2 octaves for all woodwinds

Musicianship

- Practice your Chorale Packet - Be sure to play with a legato style

Use your tuner to be sure you are centering your pitch

- Review Equinox - Be sure to work on perfecting the articulations and dynamics

- Review Rejouissance, Rondo, and Barnicle Bill the Sailor – Be sure to practice dynamic control and articulations

- Work on a solo or small ensemble piece for the concert scheduled for April 28th

The concert is scheduled 3 weeks after we return from the Governor's Spring Break