

March 13, 2020

Dear Creative Writers:

In the weeks ahead, I will be communicating with you through Schoology, but I want to give you some idea what I expect for your continued work until I see you again.

1. Write every day (this includes Spring Break and weekends). Keep a journal in your exercise book with scraps of overheard conversation, thoughts, visual observations, lists, and quotes from your fiction, poetry, and nonfiction reading.
2. Read broadly and well. This is an important time to be well informed, and careful about what you read. I recommend *The New York Times*, *The Guardian*, and *The Washington Post*. There is no need to limit yourself to reading about Covid19 – read about science, art, music, dance, nature... You have a precious opportunity to read – take it! As well as journalism, read recent novels, books of nonfiction, poems. Look for the best: the prize winners and prize finalists. Read the work of living writers and young living writers!
3. Work on seedling projects (this might be a bunch of new poems, a series of new short story drafts, some essay outlines, or new graphic/comic ideas). High school writers: use what we've learned from guest artists to extend your range.
4. Get fresh air and exercise – don't spend too much time on screens. Sleep at least 8 hours a night, and eat healthy food whenever possible. Help your parents, and write in your journal what you notice about yourself and other people during this unusual time.
5. Feel free to email me if you need to brainstorm ideas, or you read something cool. I'll be available (this includes Spring Break and weekends).
6. Keep your hands clean, don't touch your face, and remain a responsible distance from other people whenever possible for the sake of public health.

See you in April!

Dr. Sarr

sarrcar@cpsboe.k12.oh.us