

Dance History Research Project

Choose a Topic From **One** of the Lists Provided

List of Available Dancers:

1.Lauren Anderson, 2.Sandra Organ, 3.Debbie Allen, 4.Josephine Baker, 5.Florence Mills, 6.Arthur Mitchell, 7.Buddy Bradley, 8.Carlos Acosta, 9.Paula Abdul, 10.Fred Astaire,11.Gene Kelly, 12.Ginger Rogers,13. Mikhail Baryshnikov, 14.Anna Pavlova, 15.Marie Taglione, 16.Carlo Blasis, 17.Fanny Elssler, 18.Gregory Hines, 19.Natalia Makarova, 20.Ann Miller, 21.Rudolf Nureyev, 22.Maria Tallchief, 23.Nicholas Brothers, 24.Vaslav Nijinsky, 25.Bill “Bojangles” Robinson, 26.Danny Tidwell, 27.Cyd Charisse, 28.Sylvie Guillem 29. Ruth Page, 30. Judith Jamieson, 31. Ben Vereen

List of Available Choreographers:

1.Enrico Cecchetti, 2.Michel Fokine, 3.Marius Petipa, 4.Alvin Ailey, 5.Martha Graham, 6.Merce Cunningham, 7.Alonzo King, 8.Robert Joffrey, 9.Edward Villella, 10.Jack Cole, 11.George Balanchine, 12.Sergei Diaghilev, 13.Lester Horton, 14.Doris Humphrey, 15.Katherine Dunham, 16.Pearl Primus, 17.Jiri Kylian, Jose Limon, 18.Ted Shawn, 19.Ruth St. Denis, 20.Isadora Duncan, 21.Twyla Tharp, 22.Agrippina Vaganova, 23.Hans van Mannen, 24.William Forsythe, 25.Akram Khan, 26.Toni Basil, 27.Pierre Beauchamp, 28.Maurice Bejart, 29.August Bournonville, 30.Christopher Bruce, 31.Agnes DeMille, 32.Mats Ek, 33.Bob Fosse, 34.Bill T Jones, 35.Matt Mattock, 36.Gus Giordano, 37.Ohad Naharin, 38.Jerome Robbins, 39.Paul Taylor, 40.Eugene “Luigi” Faccuito, 41.Robert Battle, 42.Talley Beatty

List of Available Dance Styles/Techniques:

1.Classical Ballet, 2.Neo-classical Ballet, 3.Contemporary Ballet, 4.Jazz, 5.Musical Theater, 6.Tap, 7.Modern, 8.Graham, 9.Paris Opera Ballet, 10.Vaganova, 11.Royal Academy of Dance, 12.Cecchetti, 13.Balanchine, 14.Cunningham, 14.Taylor, 15.Luigi, 16.Dunham, 17.Feldenkreis, 18.Pilates, 19.Gyrotonics, 20.Gaga, 21.Alexander, 22.Release, 23.Post-Modern, 24.International Ballroom, 25.Spanish Dance, 26.Latin Ballroom, 27.Countertechnique, 28.Baroque Dance, 29.Mazurka, 30.Polonaise, 31.Waltz, 32.Folk Dance, 33.Minuet,

Section 1:

Dancers will choose one item from the list provided to research and learn about. Dancers will write a three page research paper describing their topic, what is the initiation/history of this topic, how did the culture respond to this topic, and how did this topic contribute to the dance world. Resources must be provided and if you need help with how to find resources and document them, please see your English teacher. The written assignment must be typed on 8.5 x 11 paper double spaced, 12pt Times New Roman font, at least 750 words. Also include an intro and a conclusion. Plagiarism will be an automatic zero, please do not copy and paste information verbatim that is already printed. Your sources must include at least two printed articles or books from a hard copy book or magazine.

Section 2:

Dancers will provide media sources to demonstrate the topic including videos, photos, powerpoints, slideshows, posterboards. Dancers will give a presentation on their topics in which they will cover the history, the contribution, and the overall response from the public about their topics. Dancers must be able to describe what takes place in the video using dance terminology and dancers must be able to cite critiques of the work presented. Creativity is greatly rewarded during the presentation.

Section 3:

Dancers will perform a 1:00 piece of choreography demonstrating their topics movement style. Dancers may perform an excerpt that has been choreographed by the subject or they may choreograph an original work inspired by the subject. The dance must include movements, positions, and poses specific to their subject.

REMEMBER NOT TO COPY AND PASTE DIRECTLY FROM THE INTERNET OR ANY OTHER RESEARCH SOURCE – THIS IS PLAGARISM AND WILL RESULT IN

Dance Choreography

2 4 6 8 10

Did the students have an authentic piece of choreography? Did the movements chosen demonstrate that the style was well researched? Was there appropriate music? Was the dance appropriate in length and detail?

Dance Performance

2 4 6 8 10

Was the dance well rehearsed? Were the movements polished? Did the students perform with confidence and add facial expressions? Were the dancers on time?

Use of Class Time

2 4 6 8 10

Student has made effective use of class research time

- 1 Student has missed most classes.
- 2 Student has been mostly present, but does very little work.
- 3 Student has put in an average amount of work.
- 4 Student is usually on task and working hard.
- 5 Student is always on task.

Evaluation

/50 points