

SUMMER ASSIGNMENTS: FUNDS 2 & 3 (students entering Funds 2 & 3)

DUE: Friday, September 4,



2020

Goals

You are training in a pre-professional school for the arts. To be successful at anything, you must practice. As an artist, you must make observation, drawing, written reflection and ideation a habit that you work on daily. Keep a journal/sketchbook and

Assignment #1: simple still life (no more than 3 objects)

Assignment #2: mixed media doodle

Assignment #3: choice-based 2d or 3d work

TOTAL: 3 works of art

POSSIBLE SUPPLIES: colored pencils, art pencils, watercolors, collage, wire, papier mache, air dry clay, natural objects, yarn, etc.

SUGGESTED PAPER: Bristol or similar

SIZE: 9x12 or similar (no smaller than



8x11)

THINGS TO CONSIDER:

- *dynamic compositions
- *limited color schemes
- *value
- *making artistic decisions
- *spending **TIME** on your work
- *making practice sketches first
- *doing research (looking images up on the computer)
- *no canvas—use quality paper



VISUAL ARTS SUMMER HOMEWORK KHARTMEL@CPSBOE.K12.OH.US

MS. HART

ARTISTS TO INSPIRE:

Henri Matisse, Wayne Thiebaud, Georgia