

SENIOR DRAMA LONG TERM ASSIGNMENTS

1. Here is your next script – **Boy**. **Please read this script.** Remembering that this is based on a true story, make notes for discussion. Pay attention to how gender was identified at the time of this story. What decisions were made and why? Did the doctor prove his theory? Is gender defined differently today? Be ready to discuss when we return in April.

2. SENIOR PROJECTS –

Please use some of this new found time to work on your senior project. Some of you may even be able to get it completed. You can have rehearsals since none of your scripts are more than 100 cast members. When we return, senior projects will be three weeks away.

Remember to write in your journals. I would expect to see some reflection of this time of being out of school.

WHEN WE RETURN –

- **You MUST know how long your show runs.** We need to put together our schedule for the week and that can't be done without knowing how long each show is. If your show is longer than 60 minutes, make it shorter.
- We need to have a **name for our festival.** Be ready to discuss and vote when we return.
- **Check conflicts** with your cast so we can put our schedule together for who is going what night. Be ready to discuss whether or not we want Senior-nitis to be one of the nights.
- If Eva asks you for information, please give it to her.

3. COLLEGE PLANS

When we return, everyone should have heard from all their colleges. You probably will have financial aid information as well. Start putting that all together to make some decisions. Work on getting more money.

If you need help, GET IN TOUCH WITH ME!! My school email is kleesag@cpsboe.k12.oh.us I will be checking that. If you need more immediate assistance, use my personal email ginaklee@aol.com Do not suffer in silence. And feel free to share good news with me as well!! You will need to make college commitments in less than a month after our return.

Stay healthy!!

Klee