

## Bell 9: Digital Original Creation

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Check Google Classroom for updates.

### Students will be able to:

1. Review and understand the history and relevance of animation.

### Intro

Animation is a multi-million-dollar entertainment industry. The roots of animation go back further than most people think. Watch History of Animation Documentary and The (Awesome) History of Animation to get an overview of the history of animation: <https://www.youtube.com/watch?v=m4gBaZcBHkE>

Watch this video, The Evolution of Modern Animation, <https://www.youtube.com/watch?v=iqAfxDp5t9Y> to see how Adobe Animate became the go-to software for 2D animation.

For a more in-depth understanding visit the History of Animation and the Animation History Timeline: <https://history-of-animation.webflow.io/>  
<https://blog.bcdb.com/animation-history-timeline/>.

### Assignment 1: Historical Animation Devices

Define the following animation devices and find a link to a video demonstrating the device.

1. *Thaumatrope*:

2. *Phenakitoscope*:

3. *Zoetrope*:

4. *Kinograph*

5. *Praxinoscope*

### Rubric:

Animation Devices		10 pts	7 pts	3 pts
Device Video		Video link clearly demonstrates assigned historical animation device.	Video link shows assigned historical animation device.	Video link somewhat demonstrates assigned historical animation device.
		5 pts	3 pts	1 pts

Answer	identifies the correct animation device and is written utilizing correct animation vocabulary, grammar and spelling. Includes style, technique, process, or innovation.	Identifies correct animation device and is written utilizing animation vocabulary	identifies correct animation device
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### **Assignment 2: Animator Presentation**

Create a 6-slide presentation following format below. Include text and **one image** per slide. Be prepared to present your topic and slideshow during the next class meeting.

#### **Topic Options**

- James Stuart Blackton and his animations
- Winsor McCay and his animations
- Emile Cohl and his animations
- Lotte Reiniger and her animations
- Otto Messmer and his animations
- Walter Lantz and his animations
- Norman McLaren and his animations
- Joseph Barbera and his animations
- Chuck Jones and his animations
- Sally Cruikshank and her animations
- Hayao Miyazaki and his animations
- Nick Park and his animations
- Don Bluth and his animations
- John Lasseter and his animations
- Craig McCracken and his animations
- Henry Selick and his animations
- Ub Iwerks and his animations
- Richard Williams and his animations

#### **Required criteria:**

**Slide 1:** Title Slide: Animators name, your name, image

**Side 2:** 3 facts about the animator

Include when and where the animator lived and worked, genera, and life events that impacted their work/style. *Do not tell the person's/company's life story.*

**Slide 3:** 3 significant contributions to animation

Determine what he/she are famous for and explain why he/she are significant to animation. Include animation technique, style, innovation or process.

**Slide 4:** 10-30 seconds video of one of their animations

**Slide 5:** How could you incorporate their techniques into your animations in the future?

**Slide 6:** Website Bibliography

#### **Rubric:**

Presentation		10 pts	7 pts	3 pts
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Slide 1	Animator's name listed and correctly pronounced during presentation.	Animator's name listed.	Photographer name is not listed or not pronounced correctly
Slide 2	3 facts are written utilizing correct grammar and spelling. Includes biography information and significant events that impacted their style.	2-3 facts include biography information and significant events that impacted their style.	1 fact includes biography information or significant events that impacted their style.
Slide 3	3 contributions are written utilizing correct grammar and spelling. Includes style, technique, process, or innovation.	2-3 contributions include style, technique, process, or innovation.	1 contribution includes style, technique, process, or innovation.
Slide 4	10-30 second animation sample of animator.	5-9 second animation sample of animator.	1 image sample of animator.
Slide 6	Bibliography includes three specific sources with links	Bibliography includes 2-3 sources	Bibliography includes 1-2 sources
Presentation	Presentation is 3-5 minutes and includes required criteria. One image per slide. Slides are organized and easy to read. Didn't read slides.	Presentation is 2-3 minutes and includes most of the required criteria. Multiple images per slide.	Presentation is less than 2 minutes and lacks most of the required criteria.

**Assignment 3: Answer the questions below**

**1. What is your favorite animation and why?**

**3. Why do you think the first cable channel for children is named Nickelodeon?**

**4. Research Vaudeville.**

<https://www.loc.gov/teachers/classroommaterials/connections/american-animation/history3.html> Watch *The Enchanted Drawing* and *Fun in a Bakery Shop*

**How did Vaudeville inspire early animation?**

**5. Why do you think that movie theaters ultimately replaced vaudeville theaters?**

**6. What other conventions of film and early animation might have come out of the vaudeville tradition?**

**7. As animation technology and storylines evolved why do you think they imbedded moral wisdom and guidance? Do you think it is important for cartoons marketed to kids to teach them something? <http://kurodragon.com/blog/morality-in-childrens-animations/>**