

Libby Sillis, Digital Arts
Bell 6/7 Assignments for April 6 - May 2, 2020

If you cannot do this assignment because of technology issues contact
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Artwork

Since March 16 create a new “boards worthy” work of art for each week we are out, except spring break and the last week of April. No work is required over spring break. Use the last week, April 27 - May to review, revise, and reupload work. Four new “boards worthy” pieces are due May 1

Do not wait until the last minute. Since 6/7 is a double bell, you should spend at least 1 hour a day on that work.

You should have already created a still life and/or perspective drawing. Below are more ideas. You may email me by the end of day each Tuesday to propose another project. I will reply to your email with approval or denial.

Turn in your work into the weekly assignment on google classroom by end of day Saturday for each week. If you work more on a piece after the due date upload another version.

Schedule/Due Date:

March 16-21: GMetrix testing if not certified

March 23- 28: Spring Break no work do

March 30 - April 4: Artwork 1 due

April 6- April 11: Artwork 2 due

April 13-18: Artwork 3 due

April 20 - 25: Artwork 4 due

April 27 - May 1: Review and Revise Week

Requirements:

1. Draw directly from life instead of using reference photos, whenever possible. If you must use a photo, take your own or use a photo from the public domain. Attach the photo to the back of the work.
2. Use quality materials for your art.
3. Create work larger than 8” x 8”
4. Use a sketchbook to plan your artwork. Make several thumbnails, jot down notes, use reference images, create color studies when needed.

Theme Ideas:

- **Check out the contests** - Create work based on one of these contests https://drive.google.com/open?id=1BABThp4LiHBxFnAiooGY-xbVMc-nu_DdYEyg1Z76u_pk
- **Self Portrait expressing a certain mood** - Think about the effects of color and how it conveys the individual mood. You may use any style (realism, cubism, expressionism, etc.). Research online to study various artists' self-portraits and their styles and techniques. Do not create a mug shot, think about $\frac{3}{4}$ view or profile.
- **Portrait of someone in your household**
- **A drawing of an unusual interior** – for example, looking inside of a closet, cabinet, refrigerator, inside your car, under the car's hood etc. Include as many details as your can.
- **Still life of at least 3 shoes** from your house. Place them in different positions and try to be as realistic as possible.
- **A close-up drawing of a bicycle/tricycle** from an unusual angle. Don't just draw the bicycle from the side!
- **Buildings in a landscape:** Do a drawing on location that is safe during COVID-19. Look for a building or spot in your neighborhood that is part of your neighborhood's identity. It could be a fire house, restaurant park, church or any other building or place that you would miss seeing if it were torn down.
- **Shiny Objects** - Still life that consists of 3 or more reflective objects. Set up the objects on a table, cover it with cloth, and place a lamp near it to create dramatic lighting. Your goal is to convey a convincing representation. Render as accurately as you can.
- **Portrait in a reflection** - Create a self-portrait, using your reflection in an unusual surface, something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, a car's rear view mirror, or tinted windows.