

## STAGE MANAGEMENT LONG TERM ASSIGNMENT

1. Here is Act 2 of Moon Over Buffalo. Read and enjoy. Then – **create a prop list** for the prop master. Do the entire show. This should be typed in this format –

Page \_\_\_\_\_ Prop \_\_\_\_\_ Who/Where \_\_\_\_\_ Notes \_\_\_\_\_

“Who/Where” means who uses the prop or where is it on the stage (as in set dressing).

This prop list will be due the day we return. Bring it with you or send it to me earlier.

2. Check what local and out of town theatres are doing under the government restrictions of the Corona Virus. Make a list of how at least three theatres have handled this crisis.

If you were the Stage Manager of one of these theatres, how would you speak to the cast about the decisions made by management? How would you handle upset cast members, particularly considering your life has been disrupted as well? What is your ideal demeanor in handling these situations? How do you help cast members understand what is happening to them? Do you position yourself as a performer or as management?

Write a page or so reflecting on how government laws for our safety can effect the arts and how you, as a stage manager, should handle that within your theatre.

This should be sent to me by Friday, March 20.

Feel free to email me with any questions. I will be checking school email – [klesag@cpsboe.k12.oh.us](mailto:klesag@cpsboe.k12.oh.us) or my personal email [ginaklee@aol.com](mailto:ginaklee@aol.com)

Stay healthy. See you in April.

Klee