



THE SCHOOL FOR
**CREATIVE &
PERFORMING ARTS**

at the Erich Kunzel Center
Cincinnati Public Schools

SCPA Artistic Overview Handbook

for

2021-22 STUDENTS



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Vision Statement

SCPA is a world-class public arts school where students prepare for a lifelong involvement in scholastic and artistic pursuits.

Mission Statement

SCPA's mission is to foster independent thinking in a creative and challenging environment. By providing a diversified curriculum and environment for bright and talented individuals, we seek to offer preparation for higher education and professions in the arts.

Finding Your Voice

SCPA is a world-class public arts program designed to train technical mastery in an arts field and traditional academic curriculum. Although our focus is arts education, we offer an extensive academic program that meets Cincinnati Public School and state standards for high school diplomas.

When a student graduates from SCPA they will have obtained a high school diploma, an Artistic Diploma and Career Tech Certification if eligible.

SCPA students focus on seven different artistic disciplines: Creative Writing, Dance, Drama, Instrumental Music, Technical Theater, Visual Arts and Vocal Music. Five of these seven disciplines are Career Tech Certification programs.



ARTISTIC MAJORS:

Creative Writing

Dance

Drama

Instrumental Music

Technical Theater

Visual Arts

Vocal Music

Michael D. Owens
Principal

Angela Powell Walker
Artistic Director

Kimberly Brown
7-12 Asst. Principal

John F. Copenhaver
K-6 Asst. Principal

Teresa Summe-Haas
External Relations

Hello,

Welcome to the 2021-22 artistic and academic school year at The School for Creative and Performing Arts. Having such wonderful, artistically-wired students is the very reason for our existence!

Helping you find your voice to excel in all your endeavors is our #1 priority. I hope this Student Overview book will help you navigate all the artistic rules and regulations for a successful educational experience.

In this book you will read what you need to do to stay a student in good standing and what will ultimately help you graduate and go on to higher education, the work force or other life adventures.

I look forward to an amazing school year with you all!

Angela Powell Walker

Artistic Director

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Artistic Department Directory

Name	Department	Room	Phone	Email
Powell Walker, Angela	Artistic Director	1048	363.8037	walkang@cps-k12.org
Solomon, Charise	Sr. Support Specialist	1045	363.8042	solomoc@cps-k12.org

SCPA Art Teachers	Department	Room	Phone	Email
Bjoza, Daryl	Dance	4005	363.8084	goldstd@cps-k12.org
Black, Lee	Instrumental	0055	363.8025	blackle@cps-k12.org
Cassidy, Keith	Drama	0007	363.8051	cassidw@cpsboe.k12.oh.us
Crowley, Kevin*	Drama	0001	363.8035	crowlke@cps-k12.org
Drout, Julie	Primary Visual Arts	2003	363.8062	droutju@cps-k12.org
Gerard, Brad*	Tech Theater	1015	363.8022	gerardb@cps-k12.org
Goodlett, Jay	Dance	4009	363.8113	goodleo@cpsboe.k12.oh.us
Goykhman, Simon	Instrumental	0058	363.8058	goykhms@cps-k12.org
Goykhman, Vladimir	Instrumental	0062	363.8059	goykhmv@cps-k12.org
Hand, Rick*	Vocal	0080	363.8055	handric@cps-k12.org
Hart, Melanie	Visual Arts	3005	363.8080	hartmel@cps-k12.org
Hill, Autumn	Primary Creative Writing	1100	363.8150	hillaut@cps-k12.org
Jones, James	Drama	0005	363.8107	jonejam@cpsboe.k12.oh.us
Kollner, Joe	Primary Drama (K-3)	1037	363.8097	kollnej@cps-k12.org
Magistrelli, Kathy	Tech Theater	0023	363.8028	magistk@cps-k12.org
New, Jeff	Tech Theater	1027	363.8032	newjeff@cps-k12.org
Pirchner, Ann Marie	Drama (4-6)	0003	363.8070	pirchna@cps-k12.org
Rebman, Joseph	Instrumental	0017	363.8065	rebmanj@cps-k12.org
Sarr, Carla	Creative Writing	3028	363.8081	sarrcar@cps-k12.org
Schowalter, Elise	Music Theory	0066	363.8025	schowae@cps-k12.org
Siekmann, Brian	Instrumental	0068	363.8023	siekma@cps-k12.org
Sillis, Libby	Visual Art	3001	363.8034	sillise@cps-k12.org
Simon, Jane	Primary Dance	1041	363.8008	simonja@cps-k12.org
Stuckey, Erwin	Instrumental	0053	363.8024	stuckee@cps-k12.org
Swinehart, Sara	Dance	4003	363.8111	swinehs@cps-k12.org
Winland, Trisha	Primary Vocal	1039	363.8007	winlant@cps-k12.org
Young, Alice*	Visual Art	3007	363.8088	youngal@cps-k12.org
Young, Jacob	Vocal	0074	363.8071	youngng@cpsboe.k12.oh.us

* Denotes Department Chair

Private Instructor	Department	Room	Phone	Email
Chapman, Lincoln	Vocal	See Instructor	n/a	Lincoln.chapman@yahoo.com
Davis, Jacqueline	Harp	See Instructor	n/a	jadavis58@gmail.com
Gardner, John	Percussion	See Instructor	n/a	gardnerjtg@yahoo.com
Goykhman, Simon	Piano	0058	363.8058	goykhms@cps-k12.org
Goykhman, Vladimir	Piano	0062	363.8059	goykhmv@cps-k12.org
Hoffman, Hannah	Cello	See Instructor	n/a	hannahhoffmancello@gmail.com
Meade, James	Guitar	See Instructor	n/a	jamesmeadeguitarist@gmail.com
Norton, Kevin	Saxophone	See Instructor	n/a	ccmsax84@gmail.com

Schowalter, Elise	Brass	0066	363.8025	schowae@cps-k12.org
Stanichar, Kristi	Oboe	See Instructor	n/a	kstanichar@yahoo.com
Stuckey, Erwin	Percussion	0053	363.8024	stuckee@cps-k12.org
Rebman, Joseph	Harp	See Instructor	363.8065	rebmanj@cps-k12.org
Ullery, Steve	Contrabass	See Instructor	n/a	sfullery@fuse.net
Wyant, Laurie	Vocal	See Instructor	n/a	(TBA)
Wilkison, Julian	Viola	See Instructor	n/a	jwilkison@cinci.rr.com
Wilkison, Michelle	Violin	See Instructor	n/a	jwilkison@cinci.rr.com

OTHER	Department	Room	Phone	Email
Beauchamp, Denise	Box Office	Lobby	363.8100	Boxoffice@scpa.org
Biolchini, Julie	Counselor (7-8)	Main Office	363-8161	biolchj@cpsboe.k12.oh.us
Donnelly, Katie	Treasurer	1057	363-8041	donnaelm@cps-k12.org
Geary, Megan	Counselor (9-12, A-L)	1078	363.8131	jacksmc@cps-k12.org
Williams, Rashaan	Counselor (9-12, M-Z)	1066	363.8036	willira@cpsboe.k12.oh.us
Wilson, Tracy	Registrar	Main Office	363.8158	wilsotr@cps-k12.org
Main Office		Lobby	363.8000	363.8020 (Fax)
Security Desk		Lobby	363.8003	

Some portions of this book may differ slightly from the CPS Student Handbook. As it pertains to relative information in the creative and performing arts performances and classroom procedures, please refer to this document.

Arts Major Departmental Fees

Department Classroom Fees: Each artistic department has fees that are associated with each class. A detailed sheet listing all applicable fees will be provided by each department teacher.

Artistic Fee Enrichment Fund: This \$30 fee supports arts field trips, guest artists, classroom support and various other needs of the artistic programming at SCPA. There are a limited number of Artistic Fee waivers for students who qualify for free and reduced lunch and are issued on a first come, first served basis until capacity is met. The form can be found online, scpa.cps-k12.org (select ARTS tab), or by visiting the school (forms can be located on the counter outside of the main office). Please note, students will not be able to participate in current school year field trips if the fee is not paid.

AUDITIONS

External Auditions

Applicants wishing to audition for the 2022-23 school year must fully complete and submit the **SCPA application and all supporting material by the January 7, 2022, 11:59pm, deadline** before an applicant, entering grades 4-12, can be scheduled for an audition. [Applications for external auditions](#) are available on the school website. A preparation packet will accompany the application upon submission. Once a completed application and supporting documents are received the applicant will be assigned an audition date and time. SCPA will notify students via email of their audition date and time. SCPA will also notify applicants that auditioned their results, via email, **within 6 weeks after the audition week concludes**.

- In-district students will be notified via email of status of acceptance or non-acceptance.
- Out of District students will be notified via email if they have passed or did not pass the SCPA audition. Passing the audition does not guarantee an acceptance into the school. Out of District students must also be accepted through the Cincinnati Public Schools (CPS) Out of District Open Enrollment Process. Applications for Out of District Open Enrollment will be available during the entire month of May on the CPS website. If the student is accepted through the CPS Out of District Open Enrollment, a separate letter of acceptance will be sent via CPS along with registration details.
- Parents of students in Kindergarten to grade three (K-3) interested in enrolling for the upcoming school year should visit the [Cincinnati Public Schools Board of Education](#) website for more information on how to apply via the magnet lottery.

Internal Auditions

Current 3rd grade SCPA students: SCPA students completing the 3rd grade must audition for an artistic major if the student intends to continue attending SCPA the following school year. The purpose of this audition will be to evaluate the student's artistic progress at SCPA and to help determine the student's artistic major placement for the next school year. Auditions are held during the school day, on a Friday, during the month of January. Prior to auditions, the student's current teacher will distribute the [3rd Grade Audition Information Packet](#) and assist returning students with preparing for the auditions. **Upon completion of the auditions, the Artistic Department will notify the student's parent(s)/guardian(s), in writing, of the audition results within 4 weeks after the audition date.** The student's current teacher will receive the audition results via email and may share the audition information with parents/guardians once notification has been mailed.

Grades 4-6: SCPA students in grades 4-6 **without a major** will be placed in artistic classes after teacher assessment and according to the priority of interest of the student. Students that do not obtain the major of the arts class they participated in for the year will be placed in another arts course for assessment. The goal for student placement in various art classes is to help them gain a focused experience within the art form. SCPA will continue to work with students without a major to obtain one. However, the success of individual students varies and cannot be guaranteed. The student may also audition to

try and obtain a major in a different area of study until successfully being accepted into a major. Students entering grades 4-6 will audition in six artistic areas: Creative Writing, Dance, Drama, Instrumental Music, Visual Arts, and Vocal Music. **Upon completion of the auditions, the Artistic Department will notify the student's parent(s)/guardian(s), in writing, of the audition results within 4 weeks after the audition date.** If a student has not obtained a major at the conclusion of the 6th grade, the student will be required to enroll in another CPS school of their choice.

Change of Major (C.O.M.)

Changing your major is not to be taken lightly. Students in grades 4-10 are allowed to audition to add, drop, or change a major only during the allotted weeks held in August* and January** (**Note: A student that has more than one major is allowed to drop a major at the end of the semester.**) A student must complete a C.O.M. application in order to receive an audition date and time. Students are encouraged to talk with their current arts teacher and the arts teacher whose course she/he intends to audition for. The Artistic Department will notify students **in writing** of the audition results **within 4 weeks after the audition date.** **The student's current arts teacher will receive the audition results in writing within 4 weeks after the audition date and may share the audition information with inquiring parent(s)/guardian(s)/students after notification has been mailed.**

Note: The audition process, internal and external, includes a preparation packet, based on grade level, that students should study prior to their audition. Students entering grades 4-6 may audition in six artistic areas of their choice: Creative Writing, Dance, Drama, Instrumental Music, Visual Arts, and Vocal Music. Students entering grades 7-10 may audition in seven artistic areas of their choice: Creative Writing, Dance, Drama, Instrumental Music, Technical Theater (Costuming, Lighting, and Scenic), Visual Arts, and Vocal Music

Current SCPA students entering grade 4 and students new to the school, entering grades 4-10, will be able to audition for a change of major **after completing one school year in their major area of study.**

*August COM goes into effect the current school year (2021-22).

**January COM goes into effect the following school year (2022-23)

Ensembles

Auditions for ensembles (Drama Ensemble, Dance Ensemble, Jazz Ensemble, Wind Ensemble, Music Theater, Meridian 8, and Baby Grands) will take place at dates and times designated by individual arts departments.

In-School Productions

Due to performances being an essential part of a student's SCPA school career, all performing arts majors (Drama, Dance, and Music), in grades 5-12, are required to audition for all main stage productions. Additionally, auditions are part of the arts classroom grade. Failure to audition can result in the lowering of your classroom grade. Audition dates will be announced at school and posted on the school website calendar <https://scpa.cps-k12.org> (Select New & Events). The audition application and supporting material will be made available to students on the front counter outside of the main office, on the school website, scpa.cps-k12.org (select ARTS tab) and on Schoology. After all auditions have been completed a callback list will be posted on the bulletin board in the main lobby (across from the drop off window near the security desk). (**Note: In order for a student to receive a callback the student must have a 2.25 grade point average or higher and cannot have failed out of an academic course the previous semester.**) When callback auditions have concluded, the cast list will be posted on the bulletin board in the main lobby (across from the drop off window near the security desk).

The Director/Stage Manager will ensure students are reminded of and provided the performance etiquette requirements from the handbook. The Stage Manager for each corresponding show will provide the In-School Production Transportation Permission Form to participating students to be completed by the student's parent(s)/guardian(s). The form must be returned to the Stage Manager or to the Artistic Department Office. The form accounts for student activity after the

conclusion of the in-school performance (i.e. early dismissal, dining, etc.) and will be shared with the Administration, personnel in the main office, and security.

Class Day

Class day is for grades 9-11. The performers, per grade level, will present a four-minute presentation to show gratitude for the current senior class. The class sponsor arranges the presentation with the class officers (create pieces, discuss guidelines, schedule rehearsals, and supervise). The Artistic Director will set up a final presentation approval 2 weeks before Class Day presentation.

Senior Class Showcase

All 5-minute presentations are to showcase mastery of technical skills within the students' arts disciplines at SCPA. The student's audition submission must be related to the student's artistic major. Your complete presentation must be presented for consideration. Auditions take place in April. Only Seniors can participate unless special permission is given by the Artistic Director.

Senior Recital

Senior students participating in the senior recital and that are in need of a rehearsal space must submit a calendar-faculty request form to the Artistic Department. Students wishing to use a space must obtain confirmation from a teacher that they will provide supervision during the rental space usage. Students are not allowed to be in a rental space unattended and without administrative approval. The form must be signed by the teacher prior to submitting the form to the Artistic Department. Some events require this form to be accompanied by a Technical Needs Form.

Corbett-Mayerson

The annual Corbett-Mayerson competition is open to SCPA juniors in all artistic fields. The competition spotlights student artists in grade 11 who have displayed excellence in their artistic discipline. After completing a round of preliminaries and a round of semi-finals, top student artists are selected to have their work evaluated by distinguished judges from the fields of the creative and performing arts, seven winners are chosen. Winners of the Corbett-Mayerson competition receive an award to further their education and artistic practice. (Note: The student must be enrolled at SCPA their senior year in order to receive the award.) Applicants must submit an application and supporting material, to the Artistic Department Office, in order to obtain an audition. Applicants must also sign an entry log sheet at the time of submission*. Audition application can be found on the counter outside of the main office and on the school website, scpa.cps-k12.org (select ARTS tab or Student Resources tab/Scholarships). The preliminary schedule is posted in the main lobby on the bulletin board during the last week of March. Semi-finals are held in April and an announcement will be made naming those selected to compete in the May finals. In addition, the listed names (semi-finalist and finalists) will be posted on the school bulletin board in the main lobby (across from the drop-off window near the security desk). Mentors must work with students on their Artistic Statement and Corbett Mayerson entry.

*Failure to sign the entry log will disqualify Corbett-Mayerson candidates. Students are not allowed to have someone submit their work and/or sign the log on their behalf.

Overture Awards

The Overture Awards program, run by the Cincinnati Arts Association, is a program that recognizes, encourages and rewards excellence in the arts among Greater Cincinnati students in grades 9-12. Its mission is to encourage arts education

as an integral part of a student's academic experience and to create an environment that encourages training in, and appreciation of, the arts. The Overture Awards Competition is the area's largest solo arts competition and offers awards in six artistic disciplines: creative writing, dance, instrumental music, theater, visual arts, and vocal music. For the competition, students may win \$4,000 (one awarded in each discipline) or \$1000 (a total of 18 awarded). Judges at all levels of the competition are drawn from the professional arts community.

SCPA sponsors 10 students to compete in the competition. Auditions to be sponsored take place in February. Audition application can be found on the counter outside of the main office or on the school website, <https://scpa.cps-k12.org> (select ARTS tab). Additional information about the Overture Competition criteria can be found online by searching Overture Awards.

Boards

Classroom Grading Vs Board Grading

What is the difference between a board assessment and a final exam? Final exams are given quarterly and board assessments are biannual. A final is an assessment of process and cognitive background and content knowledge. Board assessments are a summative assessment of technical and performance skills. A letter will be sent home to the parents detailing the date of boards, expectations for board assessment, and due dates associated with board assessments. Board assessments will take place in the fall, December through January, and in the spring, April through May.

Completion of Board Assessments

- Parent(s)/guardian(s) receive written copy of graded rubric
- Board passage/failure communicated:
 - Teachers note in PowerSchool log entries
 - Teachers communicate to parents (email/letter)
- Certified letter from Artistic Director's Office regarding audition status.
 - If a student fails their first board assessment, teachers will coordinate a parent meeting to put in place an intervention plan.

All SCPA students in grades 6-12 must meet or exceed the standards in order to remain in their current arts department and be promoted to the next level of arts study or receive an Arts Diploma. Any student that receives an UNSATISFACTORY score in two of any three consecutive proficiencies will be removed from that arts program. If it is the student's only major, it will result in student removal from SCPA. (**Note: Students that are entering grade 12 must pass the Winter and Spring Board proficiencies in order to receive their Arts Diploma.**) **All 6-12th grade students must be in GOOD STANDING in an arts program to remain enrolled at SCPA.** The instructors for the student's arts department will review their work (i.e. performance, portfolio or presentation) and assign a score (see below) using a set of rubrics that determine each student's level of success in meeting established arts standards.

The Three Evaluation Scores Are

- **Excellent:** A performance, portfolio or presentation that clearly exceeds all of the standards criteria for the arts board proficiency (i.e. good standing within major).
- **Satisfactory:** A performance, portfolio or presentation that clearly meets the standards criteria for the arts board proficiency (i.e. good standing within major).
- **Unsatisfactory:** A performance, portfolio or presentation that either: 1) does not meet the standards for the arts board proficiency; or 2) is the result of the student not attending their assigned arts examination time or not completing the arts board proficiency.

- **First failure:** Student receives an intervention plan and has an opportunity to audition for another major during C.O.M. auditions. The student must pass the next two Board Assessments to be in good standing. If the student successfully auditions for a new major, he/she must still pass the next two board assessment for the new major.
- **Second failure:** Removal from SCPA.

Note: Students who do not pass their first board assessment are placed on probation and put on an intervention plan. This plan for success is created by the teacher, along with parent(s)/guardian(s), student and any other team members needed (i.e. IEP and 504 intervention specialist). The student's goal is to understand the technical mastery of their field and ensure passing of the next board assessment. Teachers must submit signed copies of the intervention plan to the Artistic Director's office.

SCPA Arts Grade Assessments occur for grades 4 and 5. Arts Grade Assessments are similar to boards and evaluate a student's overall comprehension of artistic technical skills and performance. However, this only serves as an evaluation for improvement. Students in grades 4 and 5 do not receive board assessment letters from the Artistic Department. All communication is from the teacher to the parent. At this grade level, students are constantly being assessed within their classroom activities for improvement and preparation for board assessments starting at grade 6.

EXPOSURE AND ARTS ELECTIVES

As SCPA is a complete performing and creative arts institution, enrichment classes are not offered; However, students that have extra time in their schedule are encouraged to participate in other arts categories of their interest. Students in grades 4-6 without a major are placed in an arts major's beginning classes as an exposure student.

Exposure students placed in a beginning major discipline receive a semester assessment. This determines whether they are accepted into or declined from that major. Please **Note:** Students entering grades 4-6 that do not obtain the major of the arts class they participated in for the year will be placed in another arts course for assessment. The goal for student placement in various art classes is to help them gain a focused experience within the art form. SCPA will continue to work with students without a major to obtain one. However, the success of individual students varies and cannot be guaranteed. The student may also audition to try and obtain a major in a different area of study until successfully being accepted into a major. All students in grade 7-12 must have a major to attend SCPA.

Arts Electives are courses offered to students outside of their major area of study. (**Please Note:** There are some arts electives that students are required to take as a part of their major's course of study.)

FINANCE

Department Classroom Fees: Each artistic department has fees that are associated with each class. A separate sheet, provided by the arts teacher, is available listing all applicable fees.

Artistic Fee Enrichment Fund: This \$30 fee supports arts field trips, guest artists, classroom support and various other needs of the artistic programming at SCPA. There are a limited number of artistic fee waivers for students who qualify for free and reduced lunch. These waivers, if qualified, are issued on a first come, first served basis. SCPA's Treasurer will notify the parent/guardian if approved or not approved. **Please note:** Failure to pay the artistic enrichment fee may prohibit your child from participating in school activities such as school field trips.

External Engagement Individual Student: Students contracted to perform by SCPA for external vendors are typically paid directly by the vendor. If the payment is received through SCPA, a W9 must be filled out by the student for payment processing.

PRIVATE MUSIC LESSONS

Scholarships are funded and made possible through the generosity of private donors and private foundations. Three types of music lesson scholarships will be awarded for the 2021-22 school year to 6-12 grade students: 1) Financial Need Based Scholarship; 2) Artistic Merit Based Scholarship; and 3) Ben Carlson Berne Scholarship (BCB). **The Financial Need Based Scholarship and Merit Based Scholarship** is only awarded to students for lessons taken related to the student's art major. The Financial Need Based Scholarship and Artistic Merit Based Scholarship will cover exactly half (½) of the music lesson cost for the year. A referral must be submitted by an arts teacher or private music lesson teacher recommending students for the Artistic Merit Based Scholarship. The parent(s)/guardian(s) are responsible for paying the remaining half of lesson fees directly to the teacher. (Note: Although SCPA does not offer a guitar major, scholarship music lessons are available for students interested in guitar lessons.) Scholarships awarded to students must be used within the quarter the scholarship is granted. If the awarded scholarship is not redeemed within the issued quarter, the scholarship will be deemed forfeited and the student will not be eligible to redeem the scholarship for private music lessons during the remainder of the school year.

The **BCB Scholarship** amount will cover music lessons for a school year and are renewable annually as long as the student maintains eligibility. The BCB Scholarship will cover exactly 75% of the lesson cost for the year. The parent(s)/guardian(s) are responsible for paying the remaining portion of lesson fees directly to the teacher. A referral from your music teacher must be submitted with an application for consideration. Ben Carlson Berne then selects the students from the application process and will contact the student directly. The scholarships are awarded to students in grades 6-12 based on commitment and financial need and follows the student throughout their high school education.

(Note: A limited number of Full SCPA scholarships are available and will be determined on an individual basis by the Artistic Director.)

If an applicant has more than one major, a scholarship will only be awarded in one major. Applicants in grades 6-12 that submit an application will be notified through the Artistic Department's Office via email of their acceptance/non-acceptance status. The music lesson teacher will be notified of your child's award status as well. Arrangements for lesson times and location should be made with the music lesson teacher. Teachers are not permitted to scheduled lessons during academic classes. All practicing SCPA music lesson teachers are responsible for communicating payment arrangements (the fee required by the student not covered by the scholarship) with the parent(s)/guardian(s). The A.D. office is responsible for gathering and maintaining information of all applicants interested in music lessons. Should a need/concern arise regarding your student, please address the matter directly with the music lesson teacher. Seek assistance from their Department Chair if a resolution has not been met. Department Chairs are noted in the directory.

Scholarship Criteria for the Financial Need Based Lesson Scholarship

- The student must currently be enrolled at SCPA.
- The student must be a current Instrumental Music or Vocal Music Major in good standing. Limited scholarships can be awarded to students in non-music majors that qualify for free/reduced lunch.
- Instrumental music majors in **grades 6-12** will be given first consideration and priority. Vocal music major students in **grades 9-12** will be given first consideration and priority. This scholarship is not available to primary grade level students (K-3).
- The student's family must apply and receive confirmation of eligibility for the CPS Free Lunch Program.
- The student must have earned passing ratings on all Arts Boards Proficiency Exams from the 2020-21 and 2019-20 school years.
- The student must have maintained a grade point average of a B in his/her music courses at SCPA for the 2020-21 school year.
- The student must have earned good academic standing status (no failing quarter/semester grades) at SCPA from the previous school year.
- The student must have a GPA of 2.5 or higher.

- The student must demonstrate a strong work ethic and positive attitude toward musical practice and study.
- The student must study onsite with an SCPA approved private lesson teacher.
- Students in grades 6-12 must participate in the Community Service Ushering Program for Major Productions at SCPA.

Scholarship Criteria for Artistic Merit Based Lesson Scholarship

- The student must currently be enrolled at SCPA as an Instrumental Music Major or Vocal Music Major.
- Instrumental music major students must be in **grades 6-12**. Vocal music major students must be in **grades 9-12**.
- Preference will be given to older high school students in the top ensembles who are preparing for college entrance in music fields of study.
- The student must have demonstrated very high-performance skills during the 2020-21 school year.
- The student must have participated in a local, district, regional or national music event, competition, festival or ensemble during the 2020-21 school year.
- The student must have earned excellent ratings on over 50% of all Arts Boards Proficiency Exams from the 2020-21 and the 2019-20 school years.
- The student must have earned no grade lower than a B in his/her music courses at SCPA for the 2020-21 and the 2019-20 school years.
- The student must have earned good academic standing status (no failing quarter/semester grades) at SCPA from the previous school year.
- The student must have a GPA of 2.5 or higher.
- The student must have demonstrated excellent behavior with no instance of serious disciplinary actions (i.e. in-school suspension, alternate location placement, expulsion) at SCPA from the previous two school years.
- The student must demonstrate a strong desire to achieve musical excellence by maintaining a rigorous musical practice and study regimen
- The student must study onsite with an SCPA approved private lesson teacher or, in rare cases, receive a special exemption from the student's SCPA music faculty member.
- Students in grades 6-12 must participate in the Community Service Ushering Program for Major Productions at SCPA. Students will be contacted by the SCPA Box Office Associate regarding scheduling needs.

Scholarship Criteria for Full Scholarship

- A limited number of full scholarships are available and will be determined on an individual basis by the Artistic Director. To be considered for a full scholarship the student must demonstrate financial need and qualify for 100% free lunch.

Scholarship Criteria for Carlson Berne

- An openness to learn about and play classical music, an interest in playing an instrument and enrolled in an instrumental music program, if available.
- The parent/guardian must demonstrate financial need as evidenced by eligibility for federal free/reduced lunch program.
- Entering grades 6-12, or by agreement with concert:nova and the Ben Carlson Berne Fund.
- Demonstrate a strong work ethic and positive attitude toward musical practice and study.
- A referral must be submitted on behalf of the Artistic Director or an arts teacher recommending the student.

Application Process

Scholarship recipients are selected by the SCPA Music Faculty and the SCPA Artistic Director. Please note: Students applying for a financial or merit scholarship must apply each school year. Only new candidates interested in applying for the Ben Carlson Berne Scholarship should fill out an application. Students that are **current Ben Carlson Berne Scholarship recipients do not have to reapply/fill out an application**. Scholarship applications must be submitted no later than the due date noted in the application packet in order to be considered for a music lesson scholarship for the 2021-22 school

year. Audition application can be found on the counter outside of the main office or on the school website, <https://scpa.cps-k12.org> (select ARTS tab).

Department Chairs, supplemental teachers, and applicants will be notified if a student has or has not been awarded a scholarship, via email. If the student has been awarded a scholarship, she/he will receive a SCPA Music Lesson Scholarship Agreement Letter. If the parent(s)/guardian(s) do not have an active email address, the supplemental teacher will provide the scholarship agreement letter to the student's parent(s)/guardian(s). This agreement must be signed by the student and parent(s)/guardian(s) and returned to the Artistic Director's office during the first week of September. This will ensure that supplemental teachers are able to start music lessons during the first week of September. Please note, students will not be eligible for a scholarship in the current school year if they have an outstanding balance for the previous school year with a supplemental lesson teacher.

PERFORMANCE POLICIES

Commitment

- Students must accept a role (cast, pit, crew, etc.) in a play, musical, ballet, or other activity. Should the student drop out of the activity or be removed from that production for rule violations, the student may be prohibited from being cast for any other program produced by SCPA for the remainder of that school year.
- All Students grades 5-12 are encouraged to audition for the major musical. All Performing arts majors (dance, drama and vocal music) are required to audition for the major musical. (Grades 7-12). Failure to audition will result in the lowering of your grade by one letter grade in your arts major class. Instrumental music majors are auditioned by the orchestra director.
- Students participating in productions or afterschool activities, that have an afterschool pass, will be allowed to remain in the school building after the dismissal time. The student will be required to present an afterschool pass to security and staff. An allotted number of passes will be issued by the Artistic Department to the sponsoring teacher based on a list of names provided by the teacher. The teacher must assign a numbered pass to a student(s) and present a copy of the logged student names and assigned numbers to security and Administration (this will be used to verify the student). Students without an afterschool activity pass must vacate the building upon dismissal and will not be allowed reentry.

Classroom Excusal

When a student participates in an arts class (Masterclass) or in a school production, the Art Teacher or Directing Teacher/Stage Manager are responsible for providing the list of student names and the bells they would like excused to the Artistic Department no less than 2 weeks before the event is to take place. The list provided will be used to update PowerSchool and to notify SCPA Staff about the excuse of students (names and bells).

Homework Policy:

Students Participating in Major Performances or Extended School-Related Trips

- For work that is due during the student's absence, **students and teachers** are encouraged to arrange for make-up work. Students should turn it in before the absence whenever possible.
- Students will be **given one class day** for each day **excused** to make up homework that was either due or assigned during their absence.
- Students will be given one class day for each day **excused** to make up any tests or quizzes administered during their absence.
- **It is the student's responsibility to ask for missed work and turn it in by the given due date.**
- If there are extenuating circumstances, the teacher or principal may extend the make-up work deadline at his/her discretion. A clear due date will be provided.

Student Professional Work Experience Procedures: Students must fill out the Student Professional Work Experience Form when a student's involvement in a non-SCPA production requires them to miss school/classes. The form can be obtained from the Artistic Department office. All teachers must sign the form for the student's excusal to be considered and approved by the Principal and Artistic Director. (Note: The teachers' signature signifies they have seen and are aware of the request.) A tutor or other teacher may be provided by an external work agency for extended absences. The counselor will coordinate educational services. Final plans must be approved by the Principal and Artistic Director.

Professional Opportunities Requiring the Student's Absence for the Entire Year: These students should contact their counselor regarding acceptable courses. All such arrangements must be approved by the Principal or Artistic Director.

SCPA Performances

- Performance is an important part of an SCPA student's school career. Attendance is **mandatory for all** performances of your group. If a student is ill for a performance, the director of his/her group must be notified in **advance** of the performance so that understudies or reprogramming is possible. **Unexcused absences from a performance will automatically result in a lowering of two letter grades** for the quarter of the missing performance.
- Students must be in school at least ½ day on the day of a performance or audition to participate in the performance or audition. Any portion of the day missed must be excused.
- During rehearsals and performances, students are to remain in dressing rooms, or designated areas, until called to stage. When called, students should come quickly and quietly. No one is permitted on stage until called.
- Students will clear the stage immediately after performing and return to designated area(s).
- No one is permitted in the theater during dress rehearsal or a performance unless given specific permission by the Stage Manager, Director, Principal or Artistic Director.
- No eating or drinking in costume.
- No eating or drinking on stage or in the theater at any time.
- The student will act in a professional manner at all times.
- Each student is given written notification of performances with specific information as to date, time, place, performance group, and Director-in-Charge. These notifications will be taken home to parents(s) and/or guardian(s).

***While waiting to perform, students must adhere to the student code of conduct, report to the designated area and respond to reasonable requests by all staff and faculty. Failure to do so may result in the student's non-participation in the scheduled performance which will affect the student's grade.**

Multiple Performances on the Same Day

Performances Onsite: When students (performers, pit, and crew members) have multiple shows in one day (in-school in the morning and an evening performance) students are expected to remain at school for the entire school day. If a student's parent/guardian chooses to remove the student during the school day this will not be considered an excused absence. Students are expected to leave the building after school and **return only at their call time** unless otherwise noted on the transportation form. Students permitted to remain after school will be issued a pass by the teacher. Students must present this pass to security in order to regain entry into the building if they leave after school and return before call time. Students that do not have a pass will not be allowed back into the building.

Assembly/Concert Behavior: Students should assemble in an orderly, quiet manner. Once the program begins, there should be no talking, and all persons should remain seated. Appreciation should be shown by applause only at the end of the musical piece or performance, unless the artist specifically requests audience participation. The one exception to this rule is during a jazz performance where it is customary to acknowledge a solo that may take place in the middle of a selection. Verbal participation is never appropriate unless you are on the stage. This means **do not scream, yell, or whistle**. Dancing is reserved for those on stage. Audience members should remain seated throughout the performance. At the end of the final piece or performance, a standing ovation may be warranted. At this point, *tasteful* verbal acknowledgments are

acceptable. Words such as “bravo” or “brava” are acceptable. Students and adults violating this policy will be removed with no refund. The Code of Encouragement and the Code of Conduct are in effect at all times.

- **Performance Attire:** Performance attire is the responsibility of the student’s family. It is the student’s responsibility to check with the teacher to make certain she/he understands the expectations for performance attire. Standard concert attire is required for all musical performances both at SCPA and in the community.
- **Girls:** Black skirt or dress slacks with black belt, white long sleeve dress blouse, black shoes with hose or dress socks – no sandals, sneakers, or gym shoes. Absolutely **no** sleeveless or backless blouses will be permitted.
- **Boys:** Black dress trousers with black belt, white long sleeve shirt, long black tie, black socks and black dress shoes – no sandals, sneakers, or gym shoes.
- **Crew Positions:** *Running Blacks* (long solid black pants, both men and women), solid black shirt, black shoes, and black socks.

In addition, any other elements of the student attire that draw inappropriate attention to the student or detract from the professional nature of the performance will not be permitted.

Consequences for not dressing appropriately can include, but are not limited to:

- Not being allowed to participate
- Reduced assignment grade in class

Students experiencing financial hardship and are unable to purchase the appropriate performance attire, should contact the Artistic Department’s office.

2021-22 SCPA In-School Performances

- The Artistic Department will notify teachers via email, prior to the show date, of students participating in the production and the bells they are excused from.
- The Box Office will contact teachers via email, prior to the show date, regarding theater entry and seating assignment, per grade.
- Teachers are required to attend in-school productions or events with their class.
- Teachers of non-attending students will make adequate arrangements to ensure the students have coverage (i.e. substitute teacher coverage, combine classes). Students **are not allowed** to attend any performance or event without teacher supervision.
- All in-school performances begin at 10 a.m. in the designated theater. Prior to 10 a.m., announcements will be made over the PA system to dismiss students from class to attend the show.
- Prior to production or event attendance, teachers should review assembly/concert behavior with students.
- A student will only be marked excused from class in Powerschool if the student’s teacher verifies the student’s participation in or attendance of a production to the Artistic Department.

Masterclasses/In-school Production: On occasion students will have an opportunity to attend classes taught by established artists. When a student participates in Masterclasses or in a school production, the Art Teacher or Directing Teacher/Stage Manager are responsible for providing the list (student names and bells) to the Artistic Department. A student will only be marked excused from class in PowerSchool if the student’s teacher, the Artistic Director, or the Principal verifies permission was granted to attend/participate in the class. The list provided will be used to update PowerSchool and to notify SCPA Staff about the excuse of students (names and bells).

2021-2022 SCPA Production Schedule

To see a complete list of all shows and events, visit <https://scpa.cps-k12.org/news/calendar> for all events and updates!

*Tickets can be purchased online through <https://www.showclix.com>

Career Technical Education (CTE)

Career Technical Education (CTE) provides students of all ages with the academic and technical skills, knowledge and training necessary to succeed in future careers and to become lifelong learners. The Common Career Technical Core (CCTC) is a state-led initiative to establish a set of rigorous, high quality standards for Career Technical Education. The standards have been informed by state and industry standards and developed by a diverse group of teachers, business and industry experts, administrators and researchers. Forty-two states, the District of Columbia and Palau participated in the development stage of the CCTC, which was coordinated by Advance CTE. The development of the CCTC was a multi-step process that incorporated input from approximately 3,500 individuals representing k-12 education, business and industry and higher education from across the nation.

The CCTC includes a set of standards for each of the 16 Career Clusters and their corresponding Career Pathways that define what students should know and be able to do after completing instruction in a program of study. The CCTC also includes an overarching set of Career Ready Practices that apply to all programs of study. The Career Ready Practices include 12 statements that address the knowledge, skills and dispositions that are important to becoming career ready.

The Following Arts Majors are CTE programs within SCPA:

- Creative Writing
- Dance
- Drama
- Technical Theater: Costuming, Lighting and Scenic
- Visual Art

SCPA Art Course Guide

CREATIVE WRITING
Creative Writing Fund
Art & Communication Capstone
BAC Cross Genre Portfolio
Creative Writing Exposure
CT Writing Techniques I
CT Writing Techniques II
Media Arts Writing

DANCE
BAC Dance Style 1
BAC Dance Style 2
Beginning Dance 1
Choreography 1
Choreography 2
Dance Ensemble
Dance Exposure
Dance Fund 1
Dance Fund 2
Dance Fund 3
Dance Tech 2
Gen Dance 1
Junior Dance Ensemble
Primer Dance Tech 1

DRAMA
Drama Tech 1
Act & Script Analysis Drama
Acting Performance Lab
Acting Works
BAC Drama
Capstone Drama
Drama Ensemble Theatre
Drama Exposure
Drama Funds 1
Drama Funds 2
Drama Funds 3
Drama Tech 2
Drama Tech 2
Playwriting & Script Analysis
Primer Drama
Stage Management

INSTRUMENTAL MUSIC
BAND
Beginning Band
Concert Band
Interim Band
Junior Band
Music Exposure (Band)
Symphony Band

HARP
Harp 1
Harp 2
Harp 3
Harp 3A
Harp 4

JAZZ
Jazz Ensemble & Composition I
Jazz Ensemble & Comp. II
Musical Engineering
Steel Drum Band

ORCHESTRA
Beginning Strings
Chamber Orchestra 5
Music Exposure (Orchestra)
Orchestra 1
Orchestra 2
Orchestra 3
Orchestra 3A
Symphony Orchestra 4

PIANO
Keyboard Prep Skills 1
Piano Major 1
Piano Honors Studio
Piano Major 2
Piano Major 3

TECHNICAL THEATER
COSTUMING
AC Costuming
ACT & Script Analysis Costuming
Intro to Sewing Stagecraft for Costuming

LIGHTING
Primer Lighting
Stagecraft for Lighting
Video Production

SCENIC
Capstone Scenic 1
Capstone Scenic 2
Primer Scenic 1
Primer Scenic 2
Stagecraft for Scenic
Stage Design for Scenic

VISUAL ART
2D/3D Media & Design Media
AC Visual Arts
AP ST Art: 2D Design
AP ST Art: 3D Design
AP ST Art: Drawing
Art Exposure
Art Funds 1
Art Funds 2
Art Funds 3
Design 1 - Digital Image Editing
Design 2 - Digital Print Design
Design for Creative Writing
Design Original Creation
Visual Arts Primer

VOCAL MUSIC
AP Music Theory
Aural Skills 1
Baby Grands
Child Choir
Choir Exposure
Chorale
Concert Choir
Jr. High Choir
Jr. Musical Theater
Meridian 8
Music History
Music Theory 1
Music Theory Found - Elm
Musical Theatre
Voices

OVERVIEW OF FORMS & LETTERS

Artistic Fee Enrichment Waiver Application: This application is for parent(s)/guardian(s) in need of financial assistance with their child's artistic fees.

Board Audition Status Letter: This letter informs the parent(s)/guardian(s) and the student(s) about the status/grading of the Board audition. (This letter is distributed by the Artistic Department.)

Change of Major (COM) Application: The C.O.M. Application is for students interested in adding/dropping/changing a major during the change of major weeks. (The application is located on the counter outside of the main office and on the school's website, select the ARTS tab).

Corbett-Mayerson: The Corbett-Mayerson Award Competition is for SCPA juniors, in all artistic fields, interested in competing before distinguished judges from the fields of the creative and performing arts. (The packet is located on the counter outside of the main office and on the school's website, select the ARTS tab).

Calendar & Facility Request Form: This form is use to request rental space for an event (i.e. recital). Some events require this form to be accompanied by the *SCPA Technical Needs Form. Students requesting usage of space must have the form signed by a sponsor before submitting for approval. (This form is located in the Artistic Department Office.)

In-School Production Audition Application: The application is for students interested in auditioning for an in-school main stage production. (The application is located on the counter outside of the main office and on the school's website, select the ARTS tab).

In-School Production Transportation Permission Form: This form is for students that are a part of an in-school production and accounts for the activity after the conclusion of the in-school performance. (This form is obtained from the Stage Manager.)

Music Lesson Scholarship Application: This form is for students in grades 4-12 that are interested in taking private music lessons for their artistic major and are in need of financial assistance. (This application is located on the counter outside of the main office and on the school website, select the ARTS tab).

SCPA/CAA Overture Awards Competition Application: The Overture Awards is a program that recognizes, encourages and rewards excellence in the arts among Greater Cincinnati students in grades 9-12 in all arts areas excluding Technical Theater. Students compete at all levels of the competition before judges drawn from the professional arts community. (This form is located on the counter outside of the main office and on the school website, select the ARTS tab.)

SCPA Technical Needs Request Form: This form is used to request technical items needed such a microphone or projector for an event. This form is usually accompanied by the SCPA Calendar & Facility Request Form. (This form is located in the Artistic Department Office.)

Student Professional Artistic Experience Form: This form must be completed and submitted to the Artistic Office when a student's involvement in a non-SCPA production requires him/her to miss school/class. (This form is located on the counter outside of the main office and on the school website, select the ARTS tab.)

CPS 2021-2022 Districtwide School Year Calendar is available online at

<https://www.cps-k12.org>

School for Creative and Performing Arts Events Calendar

<https://scpa.cps-k12.org> (Select New & Events)