

# 2D & 3D/Design Media Summer Homework

Young/Sillis Double Bell:CareerTech

*Due Friday, September 3, 2021*

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## Requirements

1. **Paper & Artwork** based on summer Museum Visit
2. **3 New Artworks**

## Museum Visit: Paper & Artwork

### Pick a Museum

Select a museum from the provided list and plan a trip to visit. Before you visit, research the collection online and special exhibitions and decide what you will focus on. Remember your sketchbook and camera (smartphone) when you go.

- Cincinnati Art Museum
- Contemporary Arts Center
- Taft Museum
- 21c Museum
- Wexner, Columbus
- Indianapolis Museum of Art
- Art Institute of Chicago
- Museum of Contemporary Art, Chicago

Select one artist to study at your museum.

Research the works at the museum as well as the artist, their work, their times and context.

### Visit a Museum

#### a. **Sketchbook**

Use your sketchbook as a means of documenting and also reflecting: take down the artist's information and any information that you can glean from the museum's wall tag. Pay attention to the space around your chosen work- what

does it say about your work? What is the context, the connection?

#### b. **Camera**

Document your visit with photography and make sure that you have physical evidence of visiting the museum - a receipt, ticket stub, etc. Get any pamphlets/postcards available on the artist or related works.

### Write a Paper

Write a 300-400 word paper about your artist- make sure that this is **in your own words** and ensure that you are thinking of the whole artist- time period, current events, artists of that same era, biographical information. Include at the end of the document a photograph of your evidence of visiting and at least 3 page pages of notes/sketching.

### Create Artwork

Create a 2D or 3D work of art that is inspired by your research. These must be exhibition quality works and you must have a sketchbook of images, notes, and reflections to support it.

## 3 New Artworks

- 3 of the submissions must be fine art
- 1 submission may be digital art from the list below

**FINE ARTWORK: Create 2D or 3D works** from **observation** in drawing, painting, photography, or a sculpture of a still life, landscape, cityscape, figurative, or nature study. Do not stylize your technique. *Characters and cartoons are not acceptable.* Work must be exhibition quality. 2D work must be larger than 8" x 8". 3D work must be larger than 3" x 3" 3D. All work must be created with professional materials on quality paper. Photographs must be printed 8" x 8" or larger on photography paper and physically handed in.

**DIGITAL ARTWORK Optional:** *for students that have taken Digital Print Design, Digital Image Editing, Photo Comp, or Motion Graphics.* In place of one or two of the 3 New Artworks you may create one of the following digital layouts:

1. **Poster Design** (11x17 or larger)  
Design a poster for an artist exhibition at your favorite museum. Include original imagery and visual hierarchy of event name, date, time, location, information, and website
2. **99% Invisible Poster** (11x17 or larger)  
Listen to a 99% Invisible Podcast episode and create a collage or illustration inspired by that information. Include the episode name, 99% Invisible, and the Radiotopia logo in the layout.
5. **Adobe Create** Visit the Discover How to Section of the Adobe Creative Cloud Website. Pick a topic that interests you and create an original artwork based on the topic. Be sure your document is high res (300ppi) and 8"x8" or larger.  
<https://creativecloud.adobe.com/discover/how-to/>
6. **Logo & Label Design** (3 x 6 or larger)  
Design a new label for a real can of food or drink. Include the name of the product, original imagery, amount/size, bar code, nutrition facts, cooking instructions, ingredients.
7. **Book Jacket** (5 x 12 or larger)  
Redesign a published book jacket (cover, back cover, spine, front flap, back flap) with an illustration or photograph.  
**Cover:** include the title, author, publisher, original image;  
**Back Cover:** include the synopsis (from Amazon or Barnes & Noble), bar code, and price;  
**Front Flap:** excerpt from the book;  
**Spine:** title and author;  
**Back Flap:** author photo and biography