



At the Erich Kunzel Center for Arts and Education

Corbett-Mayerson Competition Guidelines

Instructions to Approved Preliminary Participants

Dance:

Prepare two contrasting selections (one from a classic ballet, one from a modern work). You will have a total time allotment of six minutes so be sure that both selections combined come in at or under that time. At the audition you must announce your name, the area that you are competing in, the title of your selections, and the name of the choreographer and the stager (if appropriate).

Drama:

Prepare two contrasting monologues that best demonstrate your acting skills. There is not a classical monologue requirement. You will have a total time allotment of six minutes so be sure that both selections combined come in at or under that time. At the audition you must announce your name, area that you are competing in, the title of the play and character you will be portraying. You must be dressed appropriately for your audition.

Creative Writing:

Writers may submit in multiple genres if the submission is no more than five total pages. Scripts are the exception with a limit of 10 pages. In addition, script writers should submit a cover page with title, character list, and summary of the plot. Script writers may select five to six minutes of their work to be performed by actors on stage for prelims and finals.

Instrumental Music:

Instrumental Music (Classical): Prepare one musical selection from the OMEA Solo & Ensemble List (or equivalent) that best demonstrates your instrumental technique and musical expression. The selection must be performed by memory. You will have a total time allotment of six minutes to perform your selection. You may make an appropriate cut in your music to adhere to the time restriction. At the audition you must announce your name, the area that you are competing in, the title of your musical selection and the composer. If your selection requires piano accompaniment, you must secure the pianist. You must be dressed appropriately for your audition.

Instrumental Music (Jazz): Prepare one or two jazz standards that best demonstrate your command of jazz performance style and technique including improvisation. The selection(s) must be performed by memory. You will have a total time allotment of six minutes to perform your selection(s). If you are performing two standards they should be of contrasting mood, tempo and style. If you are performing one standard, include an introductory section with a contrasting mood or style. You must sing and perform an entire chorus of the melody and improvise at least one full chorus of improvisation. At the audition you must announce your name, the area that you are competing in, the title of your standard and the composer. You are responsible for securing your accompanying musicians. You must be dressed appropriately for your audition.

Music Composition: Prepare and perform (or have performed) a musical composition no longer than six minutes in length. The composition must demonstrate your command of technique, form and orchestration. You must provide a full score (transposed) correctly formatted and complete with all dynamic, style and



At the Erich Kunzel Center for Arts and Education

articulation markings. You are responsible for securing all of your accompanying musicians. You must be dressed appropriately for your audition.

Musical Theater:

Prepare two contrasting songs and a lead-in monologue from the American Musical Theater Repertoire that best demonstrate your musical theater skills in singing, acting and movement. The selections must be performed by memory. You will have a total time allotment of six minutes to perform your selections. You may make an appropriate cut in your music to adhere to the time restriction. At the audition you must announce your name, the area that you are competing in, the title of your songs and the musical they are from, and the character you are portraying in your lead-in monologue. You will be responsible for securing the pianist to accompany you. You must be dressed appropriately for your audition.

Technical Theater:

Scenic Design - Students will choose a specific play to focus their work on. Students are required to read the play and familiarize themselves with the genre, playwright, the intentions of the play, the time period etc. and be prepared to discuss this information as part of the six-minute presentation. Students will support choices with historic research as displayed on an inspiration board created for the production. Students will create a Ground plan at least 1/4" = 1'-0" scale for every set needed for the production. Choose one scene from the production and create a color sketch, model, or elevations for that set. Additionally, students may choose to create sample pieces of sets, props or painting techniques, technical drawings, renderings, section views or other supporting information or specifications.

Scenic Technician - Students interested in competing within this category must create a minimum of 2-4 "props" (based on scale and complexity) from an actual production OR project unrelated to specific production. Props are "non-costume items used by an actor (hand prop) or set dressing including furniture and decorative elements of the set even if not handled by an actor." Applicants should present sketches of each item, research and inspiration boards for each item or group of items, photos of actual items created for a production if the item is not available or too large to display. Works created will be judged on originality of design, accuracy of design based on scale and historical quality etc., quality and craftsmanship, usefulness – can it actually be handled and worked by performer, creative use of materials, techniques, and experimentation.

Costume Design - Students will choose a published play or musical to focus their work on. Students are required to read the play and familiarize themselves with the genre, playwright, the intentions of the play, the time period etc. and be prepared to discuss this information as part of the six minute presentation. Students will support choices with historic research as displayed on an inspiration board created for the production. Students will create a costume plot for the play and be able to discuss how this plot is used to establish budget, design, quick changes and all other aspects of design and production use. Students will create character analysis for all major and minor characters as well as a collective analysis of all groups or mobs. Students will use this information to design costuming and create renderings for each major and minor character for one scene as determined by the student (keep in mind that you will want to bring to visual life the times, manners, moods and modes of the production through this one scene). Students will then choose one character to focus on to create renderings for all costumes to be worn by that character. Finally, students will create one costume from the character of focus for display during the presentation. Renderings will be no smaller than 12 x 18 and where applicable have swatches. Renderings may be done in the medium of student's choice but must be hand done.



At the Erich Kunzel Center for Arts and Education

Costume Technician - Prepare a minimum of 10 exemplary samples of textile art/costume technician skills used in the construction of costumes. All works should have a thematic connection. Students are encouraged to include a variety of media and techniques showing a clear and professional understanding of the crafts used by technicians in the creation of costumes for the theatre. Works must be presented free of physical flaws. Students will present in a gallery-based setting and will need to have a plan for the arrangement and display of all pieces and elements.

Applicants will be evaluated on the quality of craftsmanship and finish, historical or cultural accuracy (if applicable) and research showing such, appropriateness of craft and how it ties into a production, inventive use of materials or techniques in creating the craft.

Lighting Design - Students interested in competing within this category should choose from one of the following two projects.

#1 – Showcase how lighting design is used in creating mood and atmosphere in a production. Students will choose a published play or musical to focus their work on. Students are required to read the play and familiarize themselves with the genre, playwright, the intentions of the play, the time period etc. and be prepared to discuss this information as well as show examples of lit moments from the production as part of the six minute presentation. Create an inspiration board to support research and design decisions, choose a minimum of 3-4 scenes or “moments” within a scene to base your design presentation on. Scenes need not be consecutive, but it is highly recommended to allow you to show transitions. Come prepared to discuss how a lighting designer comes up with designs based on the context of the script focusing on your chosen scenes and how they fit with the rest of the show. Justify your design - why did you choose what you did? How does it serve the show? Do the design concepts help set the mood of the scene or show? Do they help define the setting of the scene or show? Do they, in general, serve a defined purpose within the scene or show? Applicants must produce and provide a light plot, using the provided stage plan, showing where you would place your lights. The plans should be in 1/4” = 1’ or 1/2” = 1” scale using standard notation/symbols and need only cover the lights specific to your chosen scenes; instrument schedule and any other documentation necessary; a series of lighting examples on stage that showcase the use of lights to set the mood, atmosphere, style of the production. To achieve this, students may use high quality photos of their executed designs or create those designs on stage to be demonstrated throughout the presentation. Students are responsible for any required scenic or costume elements associated with your show (what are you lighting?), but will not be judged on scenic, costuming elements, just how you lit them.

#2 – Showcase how lighting design is used to create rhythm, movement and imagery for the accompaniment of music. Students will choose a 3-4 minute piece of music and create a light show to demonstrate the effect lighting has on heightening the musical experience. Students will choose a piece of music that speaks to them and research the piece, familiarizing themselves with the composer and/or recording artist's intent and concept in creating in order to share this information with the audience/judges in the first 2-3 minutes of your six minute presentation. Students will also discuss the processes a designer goes through when creating this type of lighting performance. Applicants will include in this presentation a PowerPoint presentation that includes photographic inspiration of the effects they wish to include, a light plot, using the provided stage plan, showing where you would place your lights. The plans should be in 1/4” = 1’ scale using standard notation/symbols, dimmer/control schedule, and color cut list.



At the Erich Kunzel Center for Arts and Education

Stage Management - Students competing in this category will prepare both a visual piece and spoken piece to present. Visual should include (but is not limited to) - set up of a callboard, production paperwork/reports, rules and expectations, a completed prompt book with blocking, production lists, cast paperwork, and cue sheets. Photos, audio visual and other items may also be included. Visual presentation should show the ability to present information in an organized and easy to comprehend manner. Stage managers will be expected to speak as well as answer questions. Spoken presentation may explain the visuals, but should also include at least one of the following - the work and art of an SM, the requirements/qualities of a good SM, and/or why this student is passionate about being an SM. Spoken presentation should show good grammar, good articulation, organized thoughts and poise required of an SM. SM's should be prepared to answer questions in a clear and concise manner as they would at any production meeting.

Visual Art:

Prepare 8-10 exhibition-quality works of art that follow a thematic principle. Students may include a variety of media if it supports the thematic body of work. The exhibition approach must meet gallery standards in the areas of (1) craft and presentation, (2) exceptional vision, and (3) demonstration of design and aesthetic theory. Student artwork is not limited in scale or media. Students in visual art will have six minutes to present their work, introduce themes and concepts, and explain techniques or methods. This is a professional presentation and must be practiced thoroughly for best delivery. Students are required to create and provide a biography to accompany their artistic statement. Students must be dressed appropriately for the audition.

Vocal Music:

Vocal Music (Classical): Prepare two contrasting musical selections (aria, art song, etc.) that best demonstrate your vocal technique and expressive qualities. The selections must be performed by memory. You will have a total time allotment of six minutes to perform your selection. You may make an appropriate cut in your music to adhere to the time restriction. At the audition you must announce your name, the area that you are competing in, the title of your musical selections and the composers. If your selection requires piano accompaniment, you must secure the pianist. You must be dressed appropriately for your audition.

Vocal Music (Jazz):

Prepare one or two jazz standards that best demonstrate your command of jazz performance style and technique including improvisation. The selection(s) must be performed by memory. You will have a total time allotment of six minutes to perform your selection(s). If you are performing two standards they should be of contrasting mood, tempo and style. If you are performing one standard, include an introductory section with a contrasting mood or style. You must sing an entire chorus of the melody and scat at least one chorus of improvisation. At the audition you must announce your name, the area that you are competing in, the title of your standard and the composer. You are responsible for securing your accompanying musicians. You must be dressed appropriately for your audition.