

Young/Sillis: 2D & 3D Design Double Bell

Summer Homework

Young/Sillis Double Bell

Due Tuesday, September 6, 2022

Requirements

1. **Paper & Artwork** based on summer Museum Visit
2. **3 New Artworks**
This means a TOTAL of **4 works of art and a paper**

Museum Visit: Paper & Artwork

Pick a Museum

Select a museum from the provided list and plan a trip to visit. Before you visit, research the collection online and special exhibitions and decide what you will focus on. Remember your sketchbook and camera (smartphone) when you go.

- Cincinnati Art Museum
- Contemporary Arts Center
- Taft Museum
- 21c Museum
- Wexner, Columbus
- Indianapolis Museum of Art
- Art Institute of Chicago
- Museum of Contemporary Art, Chicago

Select one artist to study at your museum.

Research the works at the museum as well as the artist, their work, their times and context.

1. Visit a Museum

a. Sketchbook

Use your sketchbook as a means of documenting and also reflecting: take down the artist's information and any information that you can glean from the museum's wall tag. Pay attention to the space around your chosen work- what

does it say about your work? What is the context, the connection?

b. Camera

Document your visit with photography and make sure that you have physical evidence of visiting the museum - a receipt, ticket stub, etc. Get any pamphlets/postcards available on the artist or related works.

2. Write a Paper

Write a 300-400 word paper about your artist- make sure that this is **in your own words** and ensure that you are thinking of the whole artist- time period, current events, artists of that same era, biographical information. Include at the end of the document a photograph of your evidence of visiting and at least 3 page pages of notes/sketching.

3. Create Artwork

Create a 2D or 3D work of art that is inspired by your research. These must be exhibition quality works and you must have a sketchbook of images, notes, and reflections to support it

3 New Artworks

- 3 of the submissions must be fine art
- 1 submission may be digital art from the list below

FINE ARTWORK: Create 2D or 3D works from **observation** in drawing, painting, photography, or a sculpture of a still life, landscape, cityscape, figurative, or nature study. Do not stylize your technique. *Characters and cartoons are not acceptable.* Work must be exhibition quality. 2D work must be larger than 8" x 8". 3D work must be larger than 3" x 3" 3D. All work must be created with professional materials on quality paper. Photographs must be printed 8" x 8" or larger on photography paper and physically handed in.

DIGITAL ARTWORK Optional: *for students that have taken Digital Print Design, Digital Image Editing, Photo Comp, or Motion Graphics.* In place of one or two of the 3 New Artworks you may create one of the following digital layouts:

1. **Poster Design** (11x17 or larger, 300 ppi)
Design a poster for an artist exhibition at your favorite museum. Include original imagery and visual hierarchy of event name, date, time, location, information, and website.
2. **99% Invisible Poster** (11x17 or larger, 300 ppi) Listen to a 99% Invisible Podcast episode and create a collage or illustration inspired by that information. Include the episode name, 99% Invisible, and the Radiotopia logo in the layout.
3. **Adobe Create** Visit the Discover How to Section of the Adobe Creative Cloud Website. Pick a topic that interests you and create an original artwork based on the topic. Be sure your document is high res (300ppi) and 8"x8" or larger.
<https://creativecloud.adobe.com/discover/how-to/>
4. **Logo & Label Design** (3 x 6 or larger)
Design a new label for a real can of food or drink. Include the name of the product, original imagery, amount/size, bar code, nutrition facts, cooking instructions, ingredients.
5. **Portrait** (6x6 or larger, 300 ppi)
Create a digital portrait of yourself or someone you know personally. DO NOT TRACE A PHOTO. The composition must be asymmetrical, meaning the face cannot be fully facing the camera. Include a background that gives insight to the subject's personality.



