



THE SCHOOL FOR  
**CREATIVE &**  
PERFORMING ARTS  
AT THE ERICH KUNZEL CENTER  
FOR ARTS AND EDUCATION

**AUDITION PREPARATION PACKET  
FOR PROSPECTIVE STUDENTS  
ENTERING GRADES 7-12**

**Technical Theater**



**The School for Creative & Performing Arts**

**108 W. Central Parkway, Cincinnati OH 45202**

**Phone (513) 363-8000 Fax (513) 363-8020**

**[www.scpa.cps-k12.org](http://www.scpa.cps-k12.org)**

All incoming 7<sup>th</sup>-12<sup>th</sup> grade students interested in attending SCPA must pass an artistic audition. The audition will be scheduled and confirmed only after SCPA has received a completed online application with all supporting materials. **Incomplete applications will not be processed.** Incoming students entering 7<sup>th</sup>- 12<sup>th</sup> grade may audition in up to four areas of their choice, including technical theater, but are only required to audition in one area.

**\*NOTE: This packet must be used by SCPA students auditioning for a Change of Major.**

**TECHNICAL THEATER:** Scenic, Lighting, Costuming

**What we are looking for:**

The Technical Theater Department at SCPA realizes that very few 6th-10th grade students have extensive experience in the various areas of technical theater. We are looking for students with a passion for their craft and who wish to pursue a career in their pathway of study. Successful candidates will have a general understanding of the technical theater field as well as knowledge of the area of concentration they wish to pursue (i.e. scenic, costuming, or lighting), artistic potential and maturity, and the ability to pay attention to detail and to stay focused. Students must be motivated, able to follow directions, work in a team, and accept constructive criticism.

How to prepare:

1. Complete the Technical Theater Student Questionnaire included in this packet
2. Review the Audition Interview Process below

For the Audition Interview Process please bring examples of your creativity. Possible options for projects to present could be one, or all, of the following:

- A. Students are encouraged to create an inspiration board for their field of design, as it relates to their favorite theatrical show (i.e. drama, musical, TV show, or movie). An inspiration board is a collage of images, words, and objects (i.e. fabric, trim, paint chips, etc.) placed on a poster board that a designer has collected. It is used as a reference for a show they would be designing. Your board can be digitally created and printed out in color and/or pictures taken from magazines, photographs or other sources and pasted to a poster board not to exceed 22'x28'.
- B. Students, you should have an original portfolio of your work that highlights your interests and skills that relate to the technical theater. Examples of work the portfolio might contain are:
  - Drawings or painting from arts classes (not necessarily related to technical design)
  - Three-dimensional work: models, sculpture, small objects you have built or created on your own
  - Sketch books
  - Pictures of structures you have built
  - Samples of clothing, knitting, crochet, jewelry making, beadwork or other textile arts you have created
  - Items created for a production you have worked on previously
  - Photographs from the production showing examples of scenic, costuming or lighting you have helped create
  - Production books (prompt book)
  - Renderings and sketches based on a play you have read
  - Sound/video recording sample
  - Other examples of previous experiences are also welcomed

You must complete the Technical Theater Student Questionnaire below. Bring the completed questionnaire to your audition. It is also strongly recommended you bring the following items with you for each technical theater program you are interested in. Scenic Design: sketches or pictures of any set designs or props you have created; Costume Design: samples of clothes you have made, photos or sketches of clothes you have designed; Lighting Design: photos or drawings of lighting designs you have created. You will be rated on experience using materials or equipment in the technical theater field, your design abilities and your grasp of technical elements in theater.

**TECHNICAL THEATER STUDENT QUESTIONNAIRE (Bring to your Audition)**

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Current Grade \_\_\_\_\_

Which are you most interested in? Check all that apply: \_\_\_ Costuming \_\_\_ Lighting \_\_\_ Scenic/Set Design

Please answer the following questions as best as you can using complete sentences.

1. What sparked your interest in Technical Theater and which area are you most interested in pursuing?

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2. Where do you see yourself taking these skills in the future both professionally and/or as a college option? Briefly explain your long-term goals and how being a graduate of the Technical Theater program will help you in meeting these goals.

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3. Elaborate on your academic interests and how they can be used to enhance your studies in technical theater as well as how your studies in our program can enhance your academic opportunities.

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4. Explain how you would be an asset to the Technical Theater program study.

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5. Briefly describe the medium your inspiration board is based upon. Why did you choose this particular art form and why is this important to you? What should we be looking for when we view your inspiration board at the audition?

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6. Involvement in the Technical Theater program requires a significant time commitment both after school and on weekends. In the past how have you handled the additional time requirements and pressures outside activities have placed on your schedule?

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