



THE SCHOOL FOR
**CREATIVE &
PERFORMING ARTS**
Cincinnati Public Schools

**AUDITION PREPARATION PACKET
FOR PROSPECTIVE STUDENTS
ENTERING GRADES 4-6**



**The School for Creative & Performing Arts
108 W. Central Parkway, Cincinnati OH 45202
Phone (513) 363-8000 Fax (513) 363-8020
www.scpa.cps-k12.org**

All incoming 4th-6th grade students interested in attending SCPA must pass an artistic audition. The audition will be scheduled and confirmed only after SCPA has received a completed application with all supporting materials. **Incomplete applications will not be processed.** Incoming Grades 4-6 may audition in up to four areas, but are only required to audition in one area.

(*NOTE: THIS PACKET MUST ALSO BE USED BY SCPA STUDENTS AUDITIONING FOR C.O.M.)



CREATIVE WRITING

Step 1 of the Creative Writing Audition is a digital upload. You will receive a link to upload your files after the application deadline. Complete the following form and collect the number of writing samples indicated below. Upload scans, photos, or word/pdf docs of them to be considered for the program. If selected for a callback, SCPA will reach out to you with a time to come to the school for an in-person writing exercise.

Student's Name _____ Age _____ Current Grade _____

Parent Signature _____

CREATIVE WRITING

Part 1: About YOU (Please respond to each of the following questions in 2-4 sentences.)

1. What subjects inspire your writing
2. Do you hope to pursue writing as a career? If so, why?
3. Name an author you admire and explain why.
4. Describe what you feel when you write.

(You may continue on your own paper if you need more space.)

Part 2: Portfolio (4 pieces): Please provide at least four (4) pieces of writing demonstrating work from different genres (i.e. two poems and two stories or one poem, one script and two stories).

DANCE:

In-Person Audition. After you complete the application, you will be assigned a time to come to the school for your audition. Dance students must be appropriately dressed for the dance audition. *Girls:* leotard and tights or shorts and tee shirt. *Boys:* tee shirt and tights or tee shirt and shorts. These should be of stretch fabric to allow a full range of movement. Students should bring ballet shoes if they have them. Students who have been on pointe should bring their pointe shoes to the audition. For beginning and entry-level students, the audition will consist of an assessment of flexibility, strength, coordination, musicality, focus and discipline. Basic ballet and modern positions will be demonstrated, and the students will be asked to imitate them to show evidence of kinesthetic sensibility, awareness of space, and ability to turn, jump and move with ease. For students with dance experience, please bring a photo in first arabesque and be dressed in a leotard, tights, and ballet shoes. Students will be asked to demonstrate combinations to show their level of dance technique. Students will be rated on physical ability, focus, and aesthetic sensibility.

DRAMA:

In-Person Audition. After you complete the application, you will be assigned a time to come to the school for your audition. Prepare one of the monologues below from either *Charlie and The Chocolate Factory* OR *Charlotte's Web*. Please begin by introducing yourself and your piece. The monologue must be performed by memory and must be memorized exactly. You will be rated on volume, diction and vocal control, movement, use of gestures, and how well you bring the monologue to life. Remember, it is your job to convince us that your character and your situation are real. After your performance, you may be asked questions about yourself and your character.

INTRODUCTION: Hi! My name is (say your first and last name). Today, I will be performing (say your character name) from (say the monologue or play name).

Charlotte's Web:

The Narrator: (To audience) Shh! Listen to the sounds of the morning. Very, very early morning. So early, in fact, the sun isn't even up yet. Listen to the crickets... the hoot-owls... a frog down by the pond... a dog up at the next farm...

And today there's another sound. It tells that something exciting happened during the night. Some brand-new pigs were born. Here's one of them right now exploring his new home. His name is – well, actually he doesn't have a name, yet. For the moment, he's still just a little pig. But as you'll see, he isn't just any ordinary pig.

Charlie and The Chocolate Factory (Roald Dahl)

Slugworth: May I introduce myself? My name is Slugworth, President of Slugworth Chocolates, Incorporated. Now listen carefully because I'm going to make you very rich indeed.

Mr. Wonka is at this moment working on a fantastic invention: the Everlasting Gobstopper. If he succeeds, he'll ruin me. So all I want you to do is to get hold of just one Everlasting Gobstopper and bring it to me so that I can find the secret formula. Your reward will be ten thousand of these. (He flips through a stack of money.)

Think it over, will you? A new house for your family, and good food and comfort for the rest of their lives. And don't forget the name: Everlasting Gobstopper.

INSTRUMENTAL MUSIC

In-Person Audition. After you complete the application, you will be assigned a time to come to the school for your audition. Programs of study include Band, Harp, Orchestra, & Piano. Prepare an Etude or Solo of your choice that demonstrates your musical ability. Percussionists will need to prepare both a Snare Drum and Xylophone/Marimba solo. Bring 2 copies of your music for the music teachers to review

VISUAL ART

Step 1 of the Visual Art Audition is a digital upload. You will receive a link to upload your files after the application deadline. Gather the required documents and work samples indicated below. Upload scans, photos, or word/pdf docs of them to be considered for the program. If selected for a callback, SCPA will reach out to you with a time to come to the school for an observational hand drawing exercise.

- Portfolio: 6-8 works of art from the last two years only. No cartoons/anime are allowed for the audition. Work

should demonstrate a variety of techniques and MUST include drawing/painting from observation. Additionally, design, creative work, color work, sketchbook drawings, sculpture, installation, or 3D work are also acceptable. Please submit photos of these works in the highest resolution possible.

- Resume: Include name, age, address, phone numbers, parent e-mail, schools attended, extra-curricular activities, classes and workshops attended, awards, exhibitions, and special interests/talents. Resumes are in outline form and must not exceed one page. We will keep this copy of your resume.

VOCAL MUSIC:

- Students will perform “America” (My Country, ‘Tis of Thee) in the key given (F major). The sheet music is included below.
- The student must perform the song by memory.
- Students may be asked to sing a round, scales, intervals, or to identify music notation symbols.

Voice America

$\text{♩} = 90$

The image shows a three-line musical score for the song 'America' (My Country, 'Tis of Thee). The music is written on a treble clef staff in F major (one flat) and 3/4 time. The tempo is marked as quarter note = 90. The lyrics are: 'My coun - try 'tis of thee sweet land of lib - er - ty of thee I sing Land where my fa - thers died Land of the pil - grim's pride From ev' - ry moun - tain side let free - dom ring'. The score includes various musical notations such as quarter notes, eighth notes, and rests.

My coun - try 'tis of thee sweet land of lib - er - ty of thee I
sing Land where my fa - thers died Land of the pil - grim's pride
From ev' - ry moun - tain side let free - dom ring

Use the QR code below to go to a youtube tutorial for this song.

