



THE SCHOOL FOR  
**CREATIVE &  
PERFORMING ARTS**  
Cincinnati Public Schools

# SCPA Artistic Handbook

## 2024-2025



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## **ADMINISTRATION**

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Teresa Summe Haas, External Relations Officer

## **DEPARTMENT CHAIRS**

Brad Gerard, Career Tech  
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## **Mission & Vision**

Our mission at the School for Creative and Performing Arts (SCPA) is teaching academics to meet or exceed promotion standards with an emphasis on enriching through teaching the arts.

In order to reach our high academic goals, we integrate the arts and academics to provide an education that stimulates our students. We offer all students opportunities to experience a rich arts environment with classes in dance, visual art, vocal music and Suzuki strings. Numerous arts classes are available for students to participate in both before and after school, including lessons in piano, visual art, keyboard, drama, choir and dance. In addition, students attend plays and symphonies, visit museums and experience visits from the Cincinnati Symphony Orchestra, Cincinnati Opera, Cincinnati Ballet, theater groups and nationally renowned storytellers and artists. Through the arts, our students learn how to be disciplined, work cooperatively, stay focused and believe in their talents.

### **Vision Statement**

SCPA is a world-class public arts school where dedicated students prepare for lifelong involvement in artistic and scholastic pursuits.

### **Mission Statement**

SCPA's mission is to foster independent thinking in a creative and challenging environment, by providing a diversified curriculum and environment for bright and talented individuals, and to offer preparation for higher education and professions in the arts.

### **Finding Your Voice**

SCPA is a world-class public arts program designed to train technical mastery in an arts field and traditional academic curriculum. Although our focus is arts education, we offer an extensive academic program that meets Cincinnati Public School and state standards for high school diplomas.

When a student graduates from SCPA they will have obtained a high school diploma, an Artistic Diploma, and Career Tech Certification if eligible. SCPA students focus on seven different artistic disciplines: Creative Writing, Dance, Drama, Instrumental Music, Technical Theater, Visual Arts, and Vocal Music. Five of these seven disciplines are Career Tech Certification programs.

### **Equal Education Opportunity**

The Cincinnati Public School District provides equal educational, vocational, and employment opportunities for all people without regard to race, gender, ethnicity, color, age, disability, religion, national origin, creed, sexual orientation, or affiliation with a union or professional organization, and provides equal access to the Boys Scouts and other designated youth groups. The district is in compliance with Title VI, Title IX and Section 504 of the Vocational Rehabilitation Act

## ARTS MAJOR DEPARTMENTAL FEES

### Department Classroom Fees

Each artistic department has fees associated with each class. A detailed sheet listing all applicable fees will be provided by each department teacher.

### Artistic Fee Enrichment Fund

This \$35 fee supports arts field trips, guest artists, classroom support, and various other needs of the artistic programming at SCPA. There are a limited number of Artistic Fee waivers for students who qualify for free and reduced lunch and are issued on a first-come, first-served basis until capacity is met. The form can be found on the school website or by visiting the school (forms can be located on the counter outside of the main office). Please note, students will not be able to participate in current school year field trips if the fee is not paid

## AUDITIONS

### External Auditions

Applicants wishing to audition for the 2025-26 school year must fully complete and submit the **SCPA application and all supporting material by the January deadline stated on the SCPA.org website** before an applicant, entering grades 4-12, can be scheduled for an audition. Applications for external auditions are available on the school website. A preparation packet will accompany the application upon submission. Once a completed application and supporting documents are received, the applicant will be assigned an audition date and time. SCPA will notify students via email of their audition date and time. SCPA will also notify applicants of their audition results, via email, **within 4 weeks after the audition week concludes.**

- In-district students will be notified via email of the status of acceptance or non-acceptance.
- Out-of-District students will be notified via email if they have passed or did not pass the SCPA audition. Passing the audition does not guarantee acceptance into the school. Out of District students must also be accepted through the Cincinnati Public Schools (CPS) Out-of-District Open Enrollment Process. Applications for Out-of-District Open Enrollment will be available during the entire month of May on the CPS website. If the student is accepted through the CPS Out-of-District Open Enrollment, a separate letter of acceptance will be sent via Cincinnati Public Schools along with registration details.
- Parents of students in Kindergarten to grade three (K-3) interested in enrolling for the upcoming school year should visit the [Cincinnati Public Schools Board of Education](#) website for more information on how to apply via the magnet lottery.

### Internal Auditions

**Current 3rd-grade SCPA students:** SCPA students completing the 3<sup>rd</sup> grade must audition for an artistic major if the student intends to continue attending SCPA the following school year. The purpose of this audition will be to evaluate the student's artistic progress at SCPA and to help determine the student's artistic major placement for the next school year. Auditions will be held during school hours in mid-March. Prior to auditions, the student's current teacher will distribute the [3<sup>rd</sup> Grade Audition Information Packet](#) and assist returning students with preparing for the auditions. **Upon completion of the auditions, the Artistic Department will notify the student's parent(s)/guardian(s), by email, of the audition results within 6 weeks after the audition date.**

**Grades 4-6 students without a major** will be placed in artistic classes after teacher assessment and according to the interest of the student. Students in grades 4 & 5 that do not obtain the major of the arts class they participated in for the year will be placed in another arts course for assessment. The goal for student placement in various art classes is to help them gain a focused experience within the art form.

### **Change of Major (C.O.M.) Auditions**

Changing your major is not to be taken lightly. Students in grades 4-10 are allowed to audition to add, drop, or change a major only during the C.O.M. auditions held in April/May (Change of Major goes into effect the following school year). **Note: A student that has more than one major is allowed to drop a major at the end of the semester with approval from the Artistic Director.** A student must complete a C.O.M. application in order to receive an audition date and time. The Artistic Department will notify students **by email** of the audition results **within 4 weeks after the audition date.**

**Note:** The C.O.M. audition process includes a preparation packet, based on grade level, that students should study prior to their audition. Students in current grades 4 & 5 may audition in six artistic areas of their choice: Creative Writing, Dance, Drama, Instrumental Music, Visual Arts, and Vocal Music. Students in current grades 6-10 may audition in seven artistic areas of their choice: Creative Writing, Dance, Drama, Instrumental Music, Technical Theater (Costuming, Lighting, and Scenic), Visual Arts, and Vocal Music

Current SCPA students entering grade 4 and students new to the school, entering grades 4-10, will be able to audition for a change of major **after completing one school year in their major area of study.**

### **Ensemble Auditions**

Auditions for ensembles (Drama Ensemble, Dance Ensemble, Jazz Ensemble, Wind Ensemble, Music Theater, Meridian 8, and Baby Grands) will take place at dates and times designated by individual arts departments.

### **In-School Production Auditions**

Due to performances being an essential part of a student's SCPA school career, performing arts majors (Drama, Dance, and Music), in grades 5-12, are often required to audition for main stage productions by their Major Department. Auditions may be part of the arts classroom grade. Failure to audition can result in the lowering of your classroom grade. Audition dates will be announced at school and posted on the school website calendar. The audition application and supporting material will be made available to students and should be returned to the Artistic Department or Arts teacher. After all auditions have been completed, a callback list will be posted on the bulletin board in the main lobby (across from the drop-off window near the security desk). **(Note: In order for a student to receive a callback the student must have a 2.25 grade point average or higher and cannot have failed an academic course the previous semester.)** When callback auditions have concluded, the cast list will be posted and/or emailed.

### **Class Day Auditions**

Class day is for grades 9-11. The performers, per grade level, will present a four-minute presentation to show gratitude for the current senior class. The class sponsor arranges the presentation with the class officers (i.e. create the piece, discuss guidelines, schedule rehearsals, supervise). The Artistic Director will set up a final presentation approval 2

weeks before the Class Day presentation.

### Senior Class Showcase Auditions

All 5-minute presentations are to showcase mastery of technical skills within the students' arts disciplines at SCPA. **The student's audition submission must be related to the student's artistic major.** Your complete presentation must be presented for consideration. Auditions take place in April. Only Seniors can participate.

### Senior Recital Auditions

Senior students participating in the senior recital and that are in need of a rehearsal space must submit a calendar faculty request form to the Artistic Department. Students wishing to use a space must obtain confirmation from a teacher that they will provide supervision during the rental space usage. Students are not allowed to be in a rental space unattended and without administrative approval. The form must be signed by the teacher prior to submitting the form to the Artistic Department. Some events require this form to be accompanied by a Technical Needs Form.

### Corbett-Mayerson Awards

The annual Corbett-Mayerson Awards program is open to SCPA juniors in all artistic fields. The program spotlights student artists in grade 11 who have displayed excellence in their artistic discipline. After completing a round of preliminaries and a round of semi-finals, top student artists are selected to have their work evaluated by distinguished judges from the fields of the creative and performing arts, and seven students are selected to receive the Awards. Recipients of the Corbett-Mayerson Award receive a scholarship to further their education and artistic practice. **(Note: The student must be enrolled at SCPA their senior year in order to receive the award.)** Applicants must submit an application and supporting material, to the Artistic Department Office, in order to obtain an audition. The preliminary round is conducted within each major department in early Spring. Semi-finals are held in April, and an announcement will be made naming those selected to compete in the May finals.

### Overture Awards

The Overture Awards program, run by the Cincinnati Arts Association, is a program that recognizes, encourages and rewards excellence in the arts among Greater Cincinnati students in grades 9-12. Its mission is to encourage arts education as an integral part of a student's academic experience and to create an environment that encourages training in, and appreciation of, the arts. The Overture Awards Competition is the area's largest solo arts competition and offers awards in six artistic disciplines: creative writing, dance, instrumental music, theater, visual arts, and vocal music. For the competition, students may win \$4,000 (one awarded in each discipline) or \$1,000 (a total of 18 awarded). Judges at all levels of the competition are drawn from the professional arts community.

Overture Awards are now open to all students without the need for a sponsor. Applications and financial aid can be found at [CincinnatiArts.org](http://CincinnatiArts.org) on the School and Youth Programs page.

## BOARDS ASSESSMENTS

### Classroom Grading Vs. Board Grading

What is the difference between a Board Assessment and an Exam?

- Exams are given quarterly and are assessments of process, cognitive background, and content knowledge.
- Board Assessments are biannual and are summative assessments of technical and

performance skills.

### **Board Assessments: Grades 5 (Spring Semester) - Grade 12**

- Board Assessments take place in the fall, December through January, and in the spring, April through May.
- Teachers will provide details for the date of boards, expectations for board assessment, graded rubrics, and due dates associated with board assessments. This information will be posted online and/or sent home in letter form.
- All students in grades 5 (Spring Semester) - Grade 12 must meet or exceed the standards to remain in their current arts major. Students that receive an Unsatisfactory score in two of three consecutive board assessments will be removed from that major. If it is the student's only major, it will result in the student's removal from SCPA.
- Upon completion, the instructors will review and score the students' work (i.e., performance, portfolio, or presentation) and assign a score (see below) using a set of rubrics that will determine each student's level of success in meeting established arts standards.
- Board passage/failure will be communicated by teachers in PowerSchool as well as email and letters.
- Certified letters from the Artistic Director's Office will be sent home for students who are being removed from their major/SCPA.
- Students entering grade 12 must pass both the winter and spring Board Assessments in order to receive their SCPA Arts Diploma.

**All 6-12th grade students must be in GOOD STANDING in an arts program to remain enrolled at SCPA.**

### **Boards Evaluation Scores:**

• ***Excellent:*** A performance, portfolio, or presentation that clearly exceeds all the standards criteria for the arts board proficiency (i.e., good standing within major).

• ***Satisfactory:*** A performance, portfolio or presentation that clearly meets the standards criteria for the arts board proficiency (i.e., good standing within major).

• ***Unsatisfactory:*** A performance, portfolio, or presentation that either: 1) does not meet the standards for the arts board proficiency; or 2) is the result of the student not attending their assigned arts examination time or not completing the arts board proficiency.

• ***First failure (Probation):*** Students who do not pass their first board assessment are placed on probation and put on an intervention plan that is designed to help the student pass the next board's assessment. This plan for success is created by the teacher, along with parent(s)/guardian(s), student, and any other team members needed (i.e., IEP and 504 intervention specialist). Signed copies of the intervention plan will be submitted to the Artistic Director's office. The student must pass the next two Board Assessments to be in good standing in their major.

• ***Second failure:*** Students that have failed two out of three consecutive boards will be removed from that arts major and in some cases must withdraw from SCPA if the student does not have another major. Under special circumstances, and with the approval of the Artistic Director and Principal, the student may be placed on an Artistic Probation Contract at the recommendation of the teacher. The Artistic Probation Contract will allow the student to remain at SCPA for an



additional semester. The student must pass the next three board proficiencies in their arts major to remain at SCPA, and if the student does not show improvement during the contractual probation, the student will have to withdraw from SCPA.

### **Arts Grade Assessments: Grades 4 & 5 (Fall Semester)**

Arts Grade Assessments are similar to Boards and evaluate a student's overall comprehension of artistic technical skills and performance. However, this only serves as an evaluation for improvement and students do not receive formal board assessment letters. All communication is from the teacher to the parent. At this grade level, students are constantly being assessed within their classroom for improvement and preparation for future board assessments.

## **EXPOSURE CLASSES**

### **Exposure Classes**

Students in grades 4-6 **without a major** are placed in an arts major's beginning class as an exposure student. These students receive two semesters of assessment to determine if they are accepted, or declined, from that major. Students in grades 4 & 5 that are not accepted will be placed into a different arts course for the following year. The student may also audition to try and obtain a major in a different area of study during the Change of Major auditions. A student that has not been accepted into a major at the conclusion of 6<sup>th</sup> grade will be removed from SCPA.

The goal of student placement in various art classes is to help them have a focused experience within that art form. SCPA will continue to work with students in grades 4-6 without a major to obtain one. However, the success of individual students varies and cannot be guaranteed. All students in grades 7-12 must have a major to attend SCPA.

## **FINANCE**

### **Department Classroom Fees**

Each artistic department has fees associated with each class. A separate sheet, provided by the arts teacher, is available listing all applicable fees.

### **Artistic Fee Enrichment Fund**

This \$35 fee supports arts field trips, guest artists, classroom support, and various other needs of the artistic programming at SCPA. There are a limited number of artistic fee waivers for students who qualify for free and reduced lunch. These waivers, if qualified, are issued on a first-come, first-served basis. SCPA's Treasurer will notify the parent/guardian if approved or not approved. **Please note:** Failure to pay the artistic enrichment fee may prohibit your child from participating in school activities such as field trips.

### **External Engagement Individual Student**

Students contracted to perform by SCPA for external vendors are typically paid directly by the vendor. If the payment is received through SCPA, a W9 must be filled out by the student for payment processing.

## PRIVATE MUSIC LESSON

### Scholarships

Scholarships are funded and made possible through the generosity of private donors and private foundations. Three types of music lesson scholarships will be awarded for the 20243-24 school year: 1) Financial Need Based Scholarship; 2) Artistic Merit Based Scholarship; and 3) Ben Carlson Berne Scholarship (BCB).

The **Financial Need Based Scholarship** and **Merit Based Scholarship** are only awarded to students for lessons taken related to the student's art major. The Financial Need-Based Scholarship and Artistic Merit-Based Scholarship will cover exactly half ( $\frac{1}{2}$ ) of the music lesson cost for the year. A referral must be submitted by an arts teacher recommending students for the Artistic Merit-Based Scholarship. The parent(s)/guardian(s) are responsible for paying the remaining half of the lesson fees directly to the teacher. Scholarships awarded to students must be used within the quarter the scholarship is granted. If the awarded scholarship is not redeemed within the issued quarter, the scholarship will be deemed forfeited and the student will not be eligible to redeem the scholarship for private music lessons during the remainder of the school year. A limited number of Full SCPA Scholarships are available and will be determined on an individual basis by the Artistic Director

The **BCB Scholarship** amount will cover music lessons for a school year and are renewable annually as long as the student maintains eligibility. The parent(s)/guardian(s) are responsible for paying the remaining portion of the lesson fees directly to the teacher. A referral from the music teacher must be submitted with an application for consideration. Ben Carlson Berne then selects the students from the application process and will contact the student directly. The scholarships are awarded to students in grades 6-11 based on commitment and financial need and follow the student throughout their high school education.

- Applications are available on the front counter outside the main office, from the music teachers, and near the Arts Bulletin Board on the 1st floor. Complete applications must be turned in to the Artistic Director's office by the assigned due date to be considered.
- If a student is awarded a scholarship, they will receive an SCPA Music Lesson Scholarship Agreement Letter that must be signed by the student and parent(s)/guardian(s) and returned to the Artistic Director's office by the date listed.
- If an applicant has more than one major, a scholarship will only be awarded in one major. Applicants in grades 4-12 who apply will be notified through the Artistic Director's Office via email of their acceptance/non-acceptance status.
- Arrangements for lesson times and locations should be made with the music lesson teacher. Lessons are not permitted to be scheduled during academic classes.
- Music lesson teachers will communicate payment arrangements (the fee required by the student not covered by the scholarship) with the parent(s)/guardian(s).
- Should a need/concern arise regarding your student, please address the matter directly with the music lesson teacher. Seek assistance from their classroom teacher if a resolution has not been met.

**Please note:** Students will not be eligible for a scholarship in the current school year if they have an outstanding balance for the previous school year with a supplemental lesson teacher.

## Scholarship Criteria for the Financial Need-Based Lesson Scholarship

The student must be a current SCPA Instrumental Music or Vocal Music Major in good standing.

- Instrumental music majors in **grades 7-12** will be given first consideration and priority. Vocal music major students in **grades 9-12** will be given first consideration and priority. This scholarship is not available to primary grade level students (K-3).
- The student's family must apply and receive confirmation of eligibility for the CPS Free/Reduced Lunch Program.
- The student must have earned passing ratings on at least 3 of the previous 4 Arts Boards Proficiency Exams.
- The student must have maintained a grade point average of a B in his/her music courses at SCPA for the previous school year.
- The student must have earned good academic standing status (no failing semester grades) at SCPA from the previous school year.
- The student must have a GPA of 2.5 or higher.
- The student must demonstrate a strong work ethic and positive attitude toward musical practice and study.
- The student must study onsite with an SCPA-approved private lesson teacher.
- Students in **grades 7-12** must participate in the Community Service Ushering Program for Major Productions at SCPA. Students will be contacted by the SCPA Box Office Associate regarding scheduling needs.

## Scholarship Criteria for Artistic Merit-Based Lesson Scholarship

The student must be a current SCPA Instrumental Music or Vocal Music Major in good standing.

- Instrumental music major students must be in **grades 4-12**. Vocal music major students must be in **grades 9-12**.
- Preference will be given to high school students in the top ensembles who are preparing for college entrance in music fields of study.
- The student must receive a letter of recommendation from their current arts teacher.
- The student must have demonstrated very high-performance skills by earning excellent ratings on at least 50% of all Arts Boards Proficiency Exams from the previous two school years.
- The student must have participated in a local, district, regional or national music event, competition, festival, or ensemble during the previous school year.
- The student must have earned no grade lower than a B in his/her music courses at SCPA for the previous two school years.
- The student must have earned good academic standing status (no failing quarter/semester grades) at SCPA from the previous school year.
- The student must have a GPA of 2.5 or higher.
- The student must have demonstrated excellent behavior with no serious disciplinary actions (i.e., in-school suspension, alternate location placement, expulsion) at SCPA from the previous two school years.
- The student must demonstrate a strong desire to achieve musical excellence by maintaining a rigorous musical practice and study regiment.
- The student must study onsite with an SCPA-approved private lesson teacher or, in rare cases, receive a special exemption from the student's SCPA music faculty member.
- Students in **grades 7-12** must participate in the Community Service Ushering Program for Major Productions at SCPA.

### Scholarship Criteria for Full Scholarship

A limited number of full scholarships are available and will be determined on an individual basis by the Artistic Director. To be considered for a full scholarship the student must demonstrate financial need and qualify for 100% free lunch.

### Scholarship Criteria for Ben Carlson Berne

- An openness to learn about and play classical music, an interest in playing an instrument, and enrolled in an instrumental music program.
- The parent/guardian must demonstrate financial need as evidenced by eligibility for the federal free/reduced lunch program.
- Entering grades 7-12, or by agreement with concert: nova and the Ben Carlson Berne Fund.
- Demonstrate a strong work ethic and positive attitude toward musical practice and study.
- A referral must be submitted on behalf of the Artistic Director or an arts teacher recommending the student.

## PERFORMANCE POLICIES

### Commitment

- Students must accept a role (cast, pit, crew, etc.) in a play, musical, ballet, or other activity. Should the student drop out of the activity or be removed from that production for rule violations, the student may be prohibited from being cast for any other program produced by SCPA for the remainder of that school year.
- All Students grades 5-12 are encouraged to audition for the major musical. All Performing arts majors (dance, drama and music), grades 7-12, are **required** to audition for the major musical. Failure to audition will result in the lowering of your grade by one letter grade in your arts major class. Instrumental music majors are auditioned by the Orchestra Director.
- Students participating in productions, or afterschool activities, will be allowed to remain in the school building after the dismissal time. The student will be assigned a numbered pass and will be required to present it to security/staff to be allowed in the building after school. Students without an after school activity pass must vacate the building upon dismissal and will not be allowed reentry.

### Homework Policy

#### Students Participating in Major Performances or Extended School-Related Trips

For work that is due during the student's absence:

- For work that is due during the student's absence, students and teachers are encouraged to arrange for make-up work. Students should turn it in before the absence whenever possible.
- Students will be given one class day for each day **excused** to make up homework that was either due or assigned during their absence.
- Students will be given one class day for each day **excused** to make up any tests, or quizzes administered during their absence.
- It is the student's responsibility to ask for missed work and turn it in by the given due date.

- If there are extenuating circumstances, the teacher or principal may extend the make-up work deadline at his/ her discretion. A clear due date will be provided when this is the case.

### **Student Professional Work Experience Procedures**

- Students must fill out the Student Professional Work Experience Form when a student's involvement in a non-SCPA production requires them to miss school/classes. The form can be obtained from the Artistic Director's office.
- All teachers must sign the form for the student's excuse to be considered and approved by the Principal and Artistic Director. (Note: The teacher's signature signifies they have seen and are aware of the request)
- A tutor or other teacher may be provided by an external work agency for extended absences. The counselor will coordinate educational services. Final plans must be approved by the Principal and Artistic Director.

### **Professional Opportunities Requiring the Student's Absence for the Entire Year**

These students should contact their counselor regarding acceptable courses. All such arrangements must be approved by the Principal or Artistic Director.

### **SCPA Performances**

- Performance is an important part of an SCPA student's school career. Attendance is mandatory for ALL performances of your group. If a student is ill for a performance, the director of his/her group must be notified in ADVANCE of the performance so that understudies or re-programming a substitute to perform in your place is possible. Unexcused absences from a performance will automatically result in a lowering of two letter grades for the quarter of the missing performance.
- *Students must be in school for at least 1/2 day on the day of a performance or audition to participate in the performance or audition.*
- During rehearsals and performances, students are to remain in dressing rooms until called to stage. When called, students should come quickly and quietly. No one is permitted on stage until called.
- Students will clear the stage immediately after performing.
- No one is permitted in the auditorium during dress rehearsal or a performance unless given specific permission by the stage manager or director.
- No eating or drinking in costume.
- No eating or drinking on stage or in the auditorium at any time.
- The student will act in a professional manner at all times.
- Each student is given written notification of performances with specific information as to date, time, place, performance group, and Director-in-Charge. These notifications will be taken home to parents(s) and/or guardian(s).

*\*While waiting to perform, students must adhere to the student code of conduct, report to the designated area, and respond to reasonable requests by all staff and faculty. Failure to do so may result in the student's non-participation in the scheduled performance which may affect the student's grade.*

### **Multiple Performances on the Same Day**

**Performances Onsite:** When students (performers, pit, and crew members) have multiple shows in one day (in school in the morning and an evening performance) students are expected to remain at school for the entire school day. If a student's parent/guardian chooses to remove the student during the school day, this will not be considered an excused absence. Students are expected to leave the building after school and **return only at their call time** unless

otherwise noted on the transportation form. Students permitted to remain after school will be issued a pass by the teacher. Students must present this pass to security in order to regain entry into the building if they leave after school and return before call time. Students that do not have a pass will not be allowed back into the building.

### **Assembly/Concert Behavior**

- Students should assemble in an orderly, quiet manner with a minimum of talking.
- Once the program begins, there should be no talking, and all persons should remain seated.
- Appreciation should be shown by applause only at the end of the musical piece or performance unless the artist specifically requests audience participation. The one exception to this rule is during a jazz performance where it is customary to acknowledge a solo. Verbal participation is never appropriate unless you are on the stage. This means no screams, yells, or whistles.
- Dancing is reserved for those on stage. Audience members should remain seated throughout the performance.
- At the end of the final piece or performance, a standing ovation may be warranted. At this point, *tasteful* verbal acknowledgments are acceptable. Words such as “bravo” or “brava” are acceptable.
- Students and adults violating this policy will be removed with no refund.
- The Code of Encouragement and the Code of Conduct are in effect 24/7.

### **Performance Attire**

Performance attire is the responsibility of the student’s family. It is the student’s responsibility to check with the teacher to make certain s/he understands the expectations for performance attire. Standard concert attire is required for all musical performances both at SCPA and in the community.

- GIRLS – Black skirt or dress slacks with a black belt, white long-sleeve dress blouse, black shoes with hose or dress socks – no sandals, sneakers, or gym shoes. Absolutely NO sleeveless or backless blouses will be permitted.
- BOYS – Black dress trousers with black belt, white, long sleeve shirt, long black tie, black socks, and black dress shoes – no sandals, sneakers, or gym shoes.
- CREW POSITIONS FOR ALL PERFORMANCES – Running blacks which are long solid black pants (both men and women), solid black shirt, black shoes, and black socks.

In addition, any other elements of the student attire that draw inappropriate attention to the student or detract from the professional nature of the performance will not be permitted.

Consequences for not dressing appropriately can include but are not limited to

- Not being allowed to participate
- Reduced assignment grade in class

Students experiencing financial hardship and are unable to purchase the appropriate performance attire, should contact the Artistic Director's office.

### **SCPA Production Schedule**

To see a complete list of all shows and events, visit the school website for all events and updates! Tickets can be purchased online at <https://www.showclix.com>

### **No Pass/No Play Policy**

SCPA’s No Pass/No Play rule applies to:

- Performances, masterclasses, or arts outings that require the student to be out of the classroom during school hours;
- All school-sponsored arts activities, rehearsals, performances/presentations, etc. that take place outside of the school day, but are NOT required for a grade;
- All extra-curricular activities such as clubs, yearbook, etc.

No Pass, No Play does not apply to co-curricular activities in which a grade is given for participation in an event or activity outside of class time.

Participation for 4th-12th grade SCPA students in any extracurricular performances or activities that do not earn a grade will utilize the following requirements:

- During the immediately preceding quarter, the student must have earned passing grades in ALL of their courses and must be on track for graduation. The student must also maintain a minimum of a 2.25 Grade Point Average on a 4.0 scale. All courses will be counted in the cumulative average.
- Eligibility for each school-sponsored, extra-curricular activity is determined by grades earned during the preceding quarter. Semester, final, rubric or summer school grades have no effect on eligibility. It is the responsibility of coaches, faculty, and staff to check the eligibility of students before selecting them for a cast, team, or participation in any extra-curricular group. The Artistic Director's office will keep an eligibility list that is updated each quarter.
- If a student is selected for an activity based on the preceding quarter grades, but fails a course or drops below the Grade Point average during ongoing practices for that activity, that student will be required to spend any downtime in a quiet area working on homework or missing assignments for classes. It is the responsibility of faculty and staff to enforce this requirement for students to continue to participate.
- Students must not have been suspended during the preceding quarter to be eligible for auditions. Any student suspended during the course of a production will be immediately dropped from the activity and not allowed to return to the show during that season.

## **Career Technical Education (CTE)**

Career Technical Education (CTE) provides students in 7-12th grade with the academic and technical skills, knowledge, and training necessary to succeed in future careers and become lifelong learners. The Common Career Technical Core (CCTC) is a state-led initiative to establish a set of rigorous, high-quality standards for Career Technical Education. The standards have been informed by state and industry standards and developed by a diverse group of teachers, business and industry experts, administrators, and researchers. Forty-two states, the District of Columbia and Palau participated in the development stage of the CCTC, which was coordinated by Advance CTE. The development of the CCTC was a multi-step process that incorporated input from approximately 3,500 individuals representing k-12 education, business and industry, and higher education from across the nation.

The CCTC includes a set of standards for each of the 16 Career Clusters and their corresponding Career Pathways that define what students should know and be able to do after completing instruction in a program of study. The CCTC also includes an overarching set of Career Ready Practices that apply to all programs of study. The Career Ready Practices include 12 statements that address the knowledge, skills, and dispositions that are important

to becoming career ready.

**The Following Arts Majors are CTE programs within SCPA:**

- Creative Writing
- Dance
- Drama
- Technical Theater
  - Costuming
  - Lighting Design
  - Scenic Design
- Visual Art