

Young/Hart AP Studio Art Summer Homework

Due Tuesday, September 3, 2024

Requirements:

1. **Paper & Artwork** based on artist research
2. **2 New Artworks (2D or 3D, depending on your class placement for 2023-24)**
3. This means a TOTAL of **3 works of art and a paper**

Museum Visit: Paper & Artwork

1. Pick a Museum

Select a museum from the provided list and plan a trip to visit. Before you visit, research the collection online and special exhibitions and decide what you will focus on. Remember your sketchbook and camera (smartphone) when you go.

- Cincinnati Art Museum
- Contemporary Arts Center
- Taft Museum
- 21c Museum
- Wexner, Columbus
- Indianapolis Museum of Art
- Art Institute of Chicago
- Museum of Contemporary Art, Chicago

Select one artist to study at your museum.

Research the works at the museum as well as the artist, their work, their times and context.

2. Visit a Museum

a. Sketchbook

Use your sketchbook as a means of documenting and also reflecting: take down the artist's information and any information that you can glean from the museum's wall tag. Pay attention to the space around your chosen work- what

does it say about your work? What is the context, the connection?

b. Camera

Document your visit with photography and make sure that you have physical evidence of visiting the museum - a receipt, ticket stub, etc. Get any pamphlets/postcards available on the artist or related works.

3. Write a Paper

Write a 300-400 word paper about your artist- make sure that this is **in your own words** and ensure that you are thinking of the whole artist- time period, current events, artists of that same era, and biographical information. Include at the end of the document a photograph of your evidence of visiting and at least 3 page pages of notes/sketching.

4. Create Artwork

Create a 2D or 3D work of art that is inspired by your research. These must be exhibition quality works and you must have a sketchbook of images, notes, and reflections to support it.

2 New Artworks for the *AP Selected Works*: *A Range of Approaches*

Create 3 new works (**2D or 3D, depending on your AP assignment**). These can be works of art that explore design and formal qualities from the Elements or Principles or can be more traditional, observational works using the framework of still life, landscape, cityscape, figurative, or nature study. Be creative! Use this time to explore, experiment, and build your portfolio. Again, research and find artists and work that you are interested in.