

Advanced Placement Literature and Composition
Summer Reading for 2016-17 school year
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1. All incoming seniors will be required to **read *The Kite Runner***, by Khaled Hosseini, 2003. In a composition notebook, take notes to use for seminars and writing assessments when you return to school. Write a one-page character analysis on one chosen character in the novel. Email or share to my google docs at hansenb@cpsboe.k12.oh.us. By Monday, August 15, 2016. (**Before school starts**)
2. AP students will also **read *Invisible Man***, by Ralph Ellison, 1952. In a composition book, take notes to use for seminars and writing assessments when you return to school. Also, write a one page analysis of a theme in the novel, and email or share it to my google docs at hansenb@cpsboe.k12.oh.us by August 15, 2016. (**Before school starts**)
3. Students must read **one novel** from the following list:

The Awakening, by Kate Chopin

The Bean Trees, by Barbara Kingsolver

Beloved, by Toni Morrison

Frankenstein, by Mary Shelley

Read and take notes in composition book for seminars and writing assessments when you return to school.

AP students will need to purchase the following books for the 16-17 school year.

How to Read Literature Like a Professor, Thomas C. Foster, 2003. (Bring this book the first day of school, we will read this during the first quarter.)

Independent Reading Literary novels, 1 per quarter, from the link below.

[http://www.mercer.lib.oh.us/sites/default/files/files/APLitBookList\(3\).pdf](http://www.mercer.lib.oh.us/sites/default/files/files/APLitBookList(3).pdf)

****Please note:** The 1 page character analysis and 1 page theme analysis are due by August 15, which is the Monday BEFORE school starts. Please email to address above or share to my google docs to the same address. Failure to submit will result in zero credit for summer work.

Materials needed for the first day of school: 1 composition book, 1 pack of lined notebook paper, 1 folder.

Taking Notes on Literature

Mrs. Hansen

You will be required to have one composition book in which to take notes on **every** literary piece assigned this year. You may keep this composition book in the classroom, or with you if you bring it each day. For each assignment you **must** do the following:

1. Write down the **title** of the piece and keep it in mind as you read. By the end of the story, you should know the significance of the title.
2. Know the **author's name** and how it is spelled!
3. Look to see when the story, novel, or play was **first** published and write this down, keeping in mind this may or may not be the same time the novel takes place.
4. Write a **character list**. Write down facts and adjectives about the character(s), and write down page numbers of key descriptions. Quote the text in order to support all assertions.
5. As you complete the reading assignment, note the following information in your reading notes' section: Setting (The setting may or may not change), repeated symbols and themes, questions which occurred to you as you were reading, and any insight you deem relevant.