

SCPA 2016-2017

Summer Reading for Seniors

Mrs. Hansen, Room 4025

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ENGLISH 12

All incoming seniors will be required to read The Kite Runner, by Khaled Hosseini, 2003.

Assignment: Take notes and answer the following questions in a composition book. Be prepared to have a written assessment during the first week of school.

The strong underlying force of this novel is the relationship between Amir and Hassan. Discuss the varying definitions of friendship as seen in the novel. Questions to consider: Why is Amir afraid to be Hassan's true friend? Why does Amir constantly test Hassan's loyalty? Why does he resent Hassan? After the kite running tournament, why does Amir no longer want to be Hassan's friend?

Materials for first day of class: 1 composition book. 1 pack of lined notebook paper. 1 folder.

ENGLISH 12 AA

All incoming seniors will be required to read The Kite Runner, by Khaled Hosseini, 2003.

Assignment: In a composition book, take notes as these will help prepare you for the assessments that will be given during the first week of school. Notes must be handwritten in a composition book. Use the following questions to guide your notes. The strong underlying force of this novel is the relationship between Amir and Hassan. Discuss the varying definitions of friendship as seen in the novel. Questions to consider: Why is Amir afraid to be Hassan's true friend? Why does Amir constantly test Hassan's loyalty? Why does he resent Hassan? After the kite running tournament, why does Amir no longer want to be Hassan's friend?

All AA students will also read The Soloist, by Steve Lopez.

Assignment: Steve Lopez found his experience with Nathaniel meaningful on a personal level, but he published his book because he had a message he wished to convey to the public about homelessness, mental illness, and policies that address these issues. Write a well-developed 1-2 page essay that addresses the following question: What ideas about homelessness and mental illness are emphasized in *The Soloist*? Support your position with specific references to the book.

Materials for first day of class: 1 composition book. 1 pack of lined notebook paper. 1 folder.

Taking Notes on Literature

Mrs. Hansen

You will be required to have one composition book in which to take notes on **every** literary piece assigned this year. You may keep this composition book in the classroom, or with you if you bring it each day. For each assignment you **must** do the following:

1. Write down the **title** of the piece and keep it in mind as you read. By the end of the story, you should know the significance of the title.
2. Know the **author's name** and how it is spelled!
3. Look to see when the story, novel, or play was **first** published and write this down, keeping in mind this may or may not be the same time the novel takes place.
4. Write a **character list**. Write down facts and adjectives about the character(s), and write down page numbers of key descriptions. Quote the text in order to support all assertions.
5. As you complete the reading assignment, note the following information in your reading notes' section: Setting (The setting may or may not change), repeated symbols and themes, questions which occurred to you as you were reading, and any insight you deem relevant.