

# Music Department

## Instrumental

### **Beginning Band** 12C31000 – Grade 4-6, Music Majors – Prerequisites – Audition

Beginning Band is a major course where entrance and placement is based upon the director's approval. Beginning Band is available to any student who demonstrates an interest in acquiring proficiency in a particular band instrument. This group performs at two major concerts throughout the year.

### **Intermediate Band** 12E31A00 – Grade 5-7, Music Majors – Prerequisites – Competition of Beginning Band, Audition

Intermediate Band is a major course where entrance and placement is based upon the student level of performance. Instrumental music lessons are available to any student who demonstrates an interest in acquiring proficiency in a particular band instrument. This group performs at two major concerts throughout the year.

### **Junior Band** 12F81000 – Grade 6-8, Music Majors – Prerequisites – Competition of Intermediate Band, Audition

Junior Band is a major course where entrance and placement is based upon the student level of performance. Junior Band is available to any student who demonstrates an interest in acquiring proficiency in a particular band instrument. This group performs at three major concerts throughout the year.

### **Concert Band** 12I31B0Y – Grade 7-9, Music Majors – Prerequisites – Competition of Junior Band, Audition

Concert Band is a major course where entrance and placement is based upon the student level of performance. Concert Band is available to any student who demonstrates an interest in acquiring proficiency in a particular band instrument. This group performs at four major concerts throughout the year.

### **Symphonic Band** 12H31A0Y – Grade 9-12, Music Majors – Prerequisites – Competition of Concert Band, Audition

Symphonic Band is a major course where entrance and placement is based upon the student level of performance. Symphonic Band is available to any student who demonstrates an interest in acquiring proficiency in a particular band instrument. This group performs at four major concerts throughout the year.

### **Beginning Strings** 12D31S00 – Grade 4-6, Music Majors – Prerequisites – Audition

This course stresses basic familiarity with the student's string instrument, with emphasis on note reading and developing and maintaining a correct playing position. Students develop an understanding of the keys of D, G, and A, using basic rhythms through eighth notes, detach legato and slurred bowing.

### **Orchestra II** 12G31A00 – Grade 4-7, Music Majors – Prerequisites – Competition of Beginning Strings, Audition

The second level of orchestra is designed to reinforce concepts and techniques developed in Beginning Strings and introduce new keys, bowing styles, musical concepts. In addition to individual performance skills, small and large ensemble skills are developed.

**Orchestra III** 12G31B0Y – Grade 5-9, Music Majors – Prerequisites – Competition of Orchestra 2, Audition

This course continues to develop the techniques learned in Strings 2. Students will concentrate on mastering the skills and techniques needed for their instrument while learning the more advanced techniques of shifting, tuning and vibrato. All students in Orchestra 3 are required to take private lessons.

**Orchestra IIIA** 12G31Z0Y – Grade 6-10, Music Majors – Prerequisites – Competition of Orchestra 3, Audition

Students concentrate on mastering the more advanced techniques of shifting, bowing styles, tuning and vibrato. Students are exposed to a variety of musical styles and become familiar with technique appropriate to each style.

**Symphonic Orchestra IV** 12G31S0Y – Grade 7-12, Music Majors – Prerequisites – Competition of Orchestra 3A, Audition

Students are introduced to the large symphonic orchestra repertoire and through collaborative efforts with the Wind Ensemble, the students will learn the standard Full Orchestra literature.

**Chamber Orchestra V** 12G3150Y – Grade 7-12, Music Majors – Prerequisites – Competition of Orchestra 3A, Audition

This class demands the highest level of student practice and participation. Emphasis is placed on the Chamber orchestral experience and is divided between small chamber ensembles and larger full ensembles. Special attention is given to precise ensemble playing, good intonation and the study of standard orchestral literature.

**Piano Major I** 30000M0Y – Grade 4-8, Music Majors – Prerequisites – Audition

Students improve their reading skills in both clefs, learn pieces representative of various epochs, and gain an understanding and appreciation of a variety of music styles. Topics include basic music theory, rhythmic concepts, sight reading, technique, and ear training.

**Piano Major II** 30006N0Y – Grade 4-12, Music Majors – Prerequisites – Audition

Students develop their technical and expressive command of the piano. They will learn literature from various musical periods, various form and styles, and perform musical pieces from memory.

**Piano Major III** 30006P0Y – Grade 4-12, Music Majors – Prerequisites – Audition

Student knowledge of piano repertoire will expand. Pianists will be required to perform assigned pieces from memory. More emphasis will be placed on technical facility.

**Piano Honors Studio** 30000S0Y – Grade 5-12, Music Majors – Prerequisites – Audition

Student knowledge of musical literature is greatly enhanced. Pianists will be required to perform assigned pieces from memory. Students gain a higher command of their instruments along with a greater understanding and appreciation of the piano.