

Music Electives

Jazz Ensemble I 12J3630Y – Grade 7-12 – Prerequisites – Audition

This ensemble performs standard jazz literature. Emphasis is placed on improvisation, ensemble playing, jazz articulation, and professional performance practice.

Jazz Ensemble II 12J4630Y – Grade 7-12 – Prerequisites – Audition

This course offers students the opportunity to perform in a semi-professional ensemble with emphasis on improvisation, jazz theory, arranging, and performance.

Baby Grands 12I36G0Y – Grade 9-12 – Prerequisites – Audition

This class provides the opportunity for in-depth study of small ensemble treble voice a cappella literature. Students must be available for many performances and gigs.

Meridian 8 12I31M07 – Grade 9-12 – Prerequisites – Audition

This course is designed for students in grades 9-12 who wish to explore the area of vocal jazz. This small performing group of approximately 8 students will learn and perform vocal jazz literature, explore vocal jazz improvisation, and gain a better appreciation of jazz music through the use of jazz recordings.

Music Theater 04M4650Y – Grade 9-12 – Prerequisites – Audition

This class provides the opportunity for in-depth study of solo and ensemble musical theater literature. Students must be available for performances and gigs.

Early Music Ensemble 12EN310Y – Grade 8,12, Music Majors – Prerequisites – None

This course is intended as an exploration and performance of literature primarily of the Medieval, Renaissance, and Baroque periods. The repertoire will be approached from the perspective of period performance practice. Ensemble playing will focus on essential musical skills such as rhythmic accuracy, dynamic balance, and group playing. Various period instruments (such as recorders, finger cymbals, hand drums, etc.) will be employed.

Music Theory I 12N31A00 – Grade 7-12, Music Majors – Prerequisites – None

Music Theory examines the elements, of music - melody, harmony, rhythm timbre, texture, form, and the ways in which these individual elements combine to create a piece of music. This course is an introductory course in the fundamentals of music. Through this course students study major and minor scales, key signatures, intervals, and triads, time signatures, various rhythms, and note values. This course is a prerequisite for those students wishing to take Music Theory II.

Music Theory II 12N31B00 – Grade 9-12, Music Majors – Prerequisites – Music Theory I with a grade of C or better.

Music Theory II is designed as a continuation of Music Theory I. As such the study of the elements of music continues at a more advanced level. The studies of this course include but are not limited to melodic writing, chord constructions, chord successions, harmonic analysis, and part writing and secondary harmonic functions.

Music Technology 12N3610Y – Grade 9-12, Music Majors – Prerequisites – Music Theory I with a grade of C or better.

This course will explore the ever change field of technology as it relates to music. Through this course students will study computer applications, web applications, hardware (microphones, recorders, etc.) and other technology as it relates to music. Students will work in teams to complete a number of projects that will lead to their understanding of technology in music.

Keyboard Skills I 04N4610Y – Grade 7-12, Music Majors – Prerequisites – None

This course is geared toward the music major whose primary instrument is not piano. Students are given the opportunity to learn piano skills in a class setting, with the intention of improving all-around musicianship. This course helps music majors prepare for keyboard proficiency requirements they will experience as music majors on the collegiate level.

Music History 15133H0Y – Grade 10-12 – Prerequisites – None

Students learn about cultural and historical perspectives in the art of music. Examples of Western music from the Middle Ages through the 21st century are studied. Aural recognition of musical style, composer, and period is developed by listening to examples of the music.

Music Theory AP 12N3500Y – Grade 11-12, Music Majors – Prerequisites – Music Theory II with a grade of C or better, and Instructor Approval

Students develop their ability to recognize, understand and describe the basic material and processes of music that are heard or presented in a score. This course integrates the musical aspects of melody, harmony, texture, rhythm, form, musical analysis, and elementary composition. Musicianship skills such as dictation and listening, sight singing and keyboard harmony are topics covered in class.

Music Exposure 12031100 – Grade 6-8 – Prerequisites – none

This course explores music's connections with the 4 core subjects. English/Language Arts skills will be supported with song texts and opinion writings, logic and reasoning skills will be enhanced with basic music theory, science will be explored with sound waves and the mechanics of musical instruments, and social studies skills will be enriched through the study of music history and common art trends through time periods.