

SCPA 2018-19
Summer Reading for Seniors-English 12
Mrs. Hansen, Room 4025
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All incoming seniors will be required to read The Kite Runner, by Khaled Hosseini, 2003.

Amir is the son of a wealthy Kabul merchant, a member of the ruling caste of Pashtuns. Hassan, his servant and constant companion, is a Hazara, a despised and impoverished caste. Their uncommon bond is torn by Amir's choice to abandon his friend amidst the increasing ethnic, religious, and political tensions of the dying years of the Afghan monarchy, wrenching them far apart. But so strong is the bond between the two boys that Amir journeys back to a distant world, to try to right past wrongs against the only true friend he ever had.

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, The Kite Runner is a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

A sweeping story of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, The Kite Runner is an unusual and powerful novel that has become a beloved, one-of-a-kind classic. (goodreads)

Assignment:

1. Read the novel!
2. Answer the following questions in a **composition book**. Be prepared to have a written assessment during the first week of school.

The strong underlying force of this novel is the relationship between Amir and Hassan. Discuss the varying definitions of friendship as seen in the novel.

Page 1: How do you define friendship? What does friendship look like to you?

Page 2: Why is Amir afraid to be Hassan's true friend?

Page 3: Why does Amir constantly test Hassan's loyalty? Why does Amir resent Hassan?

Page 4: After the kite running tournament, why does Amir no longer want to be Hassan's friend?

Page 5: How has Amir become the man his father wanted him to become?

This journal/composition book will be turned in on the FIRST day of School, August 15, 2018.

Materials for first day of class:

1 composition book (same one used for summer reading)

1 pack of lined notebook paper

1 pocket folder

Advanced Placement Literature and Composition
Summer Reading for 2017-18 school year
Teacher: Brittany Hansen
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1. All incoming seniors will be required to **read *The Kite Runner***, by Khaled Hosseini, 2003. In a composition notebook, take notes to use for seminars and writing assessments when you return to school. Write a one-page **character analysis** on one chosen character in the novel. Email or share to my google docs at hansenb@cpsboe.k12.oh.us Assignment due the DAY BEFORE school starts.
2. AP students will also **read *Invisible Man***, by Ralph Ellison, 1952. In a composition book, take notes to use for seminars and writing assessments when you return to school. Also, write a one page **theme analysis** of the novel, and email or share it to my google docs at hansenb@cpsboe.k12.oh.us . Assignment due the DAY BEFORE school starts.
3. Students must read **one novel** from the following list:

The Bean Trees, by Barbara Kingsolver

Bel Canto, by Ann Patchet

Frankenstein, by Mary Shelley

We Were the Mulvaney's, by Joyce Carol Oates

Assignment: Read, really read, the book. Be prepared to discuss in literature groups

4. AP students will need to purchase the following book for the 17-18 School year.
How to Read Literature Like a Professor, Thomas C. Foster, 2003.
(Bring this book the first day of school, we will read this during the first quarter.)

****Please note:** The 1 page character analysis and 1 page theme analysis are due by the DAY BEFORE school starts. Please email to address above or share to my google docs to the same address. Failure to submit will result in zero credit for summer work.

Materials needed for the first day of school: 1 composition book, 1 pack of lined notebook paper, 1 folder.

Taking Notes on Literature

You will be required to have one composition book in which to take notes on **every** literary piece assigned this year. You may keep this composition book in the classroom, or with you if you bring it each day. For each assignment you **must** do the following:

1. Write down the **title** of the piece and keep it in mind as you read. By the end of the story, you should know the significance of the title.
2. Know the **author's name** and how it is spelled!
3. Look to see when the story, novel, or play was **first** published and write this down, keeping in mind this may or may not be the same time the novel takes place.
4. Write a **character list**. Write down facts and adjectives about the character(s), and write down page numbers of key descriptions. Quote the text in order to support all assertions.
5. As you complete the reading assignment, note the following information in your reading notes' section: Setting (The setting may or may not change), repeated symbols and themes, questions which occurred to you as you were reading, and any insight you deem relevant.