



THE SCHOOL FOR
CREATIVE &
PERFORMING ARTS

At the Erich Kunzel Center for Arts and Education

AUDITION PERMISSION FORM (2016-17)
ARGONUTS: Jason and The Quest for the Golden Fleece

(Please print legibly)

1. Student Name: _____
(Last) (First) (M.)

2. Student Contact: _____
(Email frequently used) (Cellphone)

3. Are you a new student to SCPA this year? Yes No

4. Student's current artistic major:
Creative Writing Dance Drama Instrumental Music
Vocal Music Tech Theater Visual Art

5. Parent/Guardian Name: _____
(Last) (First) (M.)

6. Parent/Guardian Contact #1: _____
(Email frequently used) (Cellphone)

7. *Parent/Guardian Contact #2: _____
(Email frequently used) (Cellphone)

***Is the above Parent/Guardian the primary contact throughout the rehearsal time? If not, please add the second contact.**

Audition dates, rehearsal dates, and performance dates are clearly indicated in **ARGONUTS: Jason and The Quest for the Golden Fleece** Audition Preparation Packet available at the school.

I give my child permission to audition for SCPA's production of **ARGONUTS: Jason and The Quest for the Golden Fleece**. I understand that if my child is cast in this production he/she will be required to attend **ALL REHEARSALS AND PERFORMANCES**. Inability to attend a scheduled rehearsal except in the case of a family emergency or documented serious illness will result in my child's dismissal from the production. I also understand my child will be required to obtain the appropriate undergarments and make-up for the production.

Parent, your signature indicates that you have read and agree to all of the conditions listed on this permission slip and in the audition preparation packet.

Parent/Guardian Signature: _____ Date: _____

(Turn over for Performance Schedule)

Auditions will be held in the Mayerson Theater

Monday, August 22th 4:00-6:30pm/ Grades 7-9

Tuesday, August 23rd 4:00-6:30pm/ Grades 7-9

***Rehearsal Schedule for ARGONUTS: Jason and The Quest for the Golden Fleece**

(*Tentative rehearsal schedule: Dates and times subject to change.) Not all performers will be called to all rehearsals but everyone should know their conflicts for this time frame and bring them to the auditions.

August 29 – October 01

Monday through Friday: 4:00-6:30pm

*Monday, September 05th: No school

*Saturday, September 10th: TBA

*Saturday, September 17th & 24th: 10:00am-4:00pm

*Friday, September 30th: 4:00-7:00pm

*Saturday, October 01st: 10:00am-5:00pm

October 3 – 6 (Tech Rehearsal, Tech & Dress, and Final Dress)

Monday through Thursday: 4:00-8:00pm

Performance Schedule for ARGONUTS: Jason and The Quest for the Golden Fleece

Friday, October 7 th	10:00-12:00pm	In-School Performance
Friday, October 7 th	7:00-9:00pm	Evening Performance
Saturday, October 8 th	2:00-4:00pm	Matinee Performance
Sunday, October 9 th	2:00-4:00pm	Matinee Performance

Please list your conflicts below:

Conflict #1 Date _____ Reason _____

Conflict #2 Date _____ Reason _____

Conflict #3 Date _____ Reason _____

Conflict #4 Date _____ Reason _____

Conflict #5 Date _____ Reason _____

Please list any additional comments below:

This form must be submitted to the SCPA Artistic Director's Office (Ms. Solomon) no later than Monday, August 19th by 12:00pm in order for your child to be scheduled for this audition.



At the Erich Kunzel Center for Arts and Education

Dear Student,

Thank you for your interest in auditioning for **ARGONUTS: Jason and The Quest for the Golden Fleece**.

Attached you will find the following supporting materials:

- Audition application
- Audition questionnaire
- Synopsis
- Character list
- Monologue
- Audition Tips

Please fill out the application by the deadline to receive an audition time and date.

Note:

All Junior High Drama students are required to audition. By not auditioning you will lower your grade by one grade level. We highly encourage all other art major (Creative Writing, Dance, Instrumental Music, Technical Theater, Vocal Music, and Visual Arts) students to audition as well.

All the best!

Angela Powell Walker
Artistic Director

AUDITION TIPS FOR ARGONUTS: JASON AND THE QUEST FOR THE GOLDEN FLEECE

We're so glad you are going to audition for **Argonuts: Jason And The Quest for the Golden Fleece!** This is going to be a great experience and a lot of fun. And the fun starts with everyone auditioning in every category – singing, acting, and dancing. So here are some tips on how to enjoy it!

1. You will fill out an audition form before your audition (arrive early!) where you will be able to tell us what type of role you are most interested in. We'll know then, for example, that you are really a dancer and maybe not a singer.
2. Your monologue and song **must be memorized**. Decide quickly which pieces you want to audition for so that you can be prepared. Don't wait until the last minute to memorize the part. You can't act when you are thinking about words.
3. Wear something that makes you look special, but that is also comfortable and makes you feel good. Make sure you wear clothes you can move in for the dance audition – stretchy pants and a top, dance attire; even sweats are all good choices along with dance/character shoes or ballet flats.
4. When/if you are doing a talent that you are not comfortable with, or if auditioning in general terrifies you – Do it full out with all your heart. Let us see that you work hard, are fun to work with, and can be a character. If you are a bad singer, be a loud, proud characterized bad singer! It's hard to pay attention to your dance audition when you haven't made an impact in your singing/acting audition. And it's hard to think you might be able to learn some dance steps when you aren't trying or look upset. Just go for it. Make us smile.
5. You will need to do your standard "SCPA audition intro" – name, grade, and major(s). Please speak loudly and clearly. Practice your intro when you practice your audition.
6. Don't be afraid to ask questions! If you have questions while you are preparing, feel free to stop by Room 0001 and ask Ms. Lenning. You can also ask Mr. Hand or you can ask Mrs. Powell Walker. If you have questions at the auditions, the stage managers are backstage specifically to answer your questions and help you.
7. Bring your **list of conflicts with you to auditions!** You can write them on your audition form; or if you have them written up the stage managers can staple the paper to your audition form. Conflicts do not mean you won't be cast. But bringing in conflicts after you are cast might get you removed from the show.
8. Please remember that we want you to do your very best. The directing team is hoping to find a wonderful cast. We are cheering you on!! Come have fun with us!!

ARGONUTS: JASON AND THE QUEST FOR THE GOLDEN FLEECE

LIST OF CHARACTERS:

GREEK CHARACTERS

POET (Double Cast)
JASON (Double Cast)
MEDEA
HERA
PELIAS
PHINEAS
CHIRON
ALCESTIS/FLEETFOOT
ASTEROPIA/SWIFTWING

ARGONAUTS

ORPHEUS
HERCULES/Cupid
CASTOR
POLLUX
MOPSUS
LAERTES
HIPPOLYTA
ATALANTA
ANTIOPE
NEPHELE
HYLA/OLD RAM

ENSEMBLE

CITIZEN 1/SKELETON, APSYRTA/JUDGE 2
CITIZEN 2/JUDGE 1/SKELETON
GUARD 1/JUDGE 3/SKELETON
GUARD 2/KUROGOS/HOUSTESS/QUEEN AEETES/SKELETON
GUARD 3/CUPID GIRLFRIEND/SKELETON

***Ensemble includes, but not limited to the roles of Citizen, Skeletons, Puppeteers, and Musicians.**



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Argonauts: Jason and The Quest for the Golden Fleece Synopsis

Set in a 1950's abandoned playground two adventurous students' stumble upon the story of Jason and the Argonauts, which they imagine into extravagant characters and wild escapades. A company of actors plays nearly 40 mythical characters and creatures, chronicling Jason's epic conquests, as he overcomes impossible challenges including rough seas, monsters, and villainess goddesses.

A creative, innovative, and truly hilarious version of the ancient Greek myth of Jason and his heroic quest for the Golden Fleece this production is sure to delight audiences of all ages.