

AUDITION MONOLOGUES - THE WIZ

Below are the monologues for The Wiz. Choose a monologue within your grade range. There is not a monologue for every major role. That's okay. We want to see you have fun with a character – so choose the monologue that really shows us your character work - have fun with it!

These monologues must be MEMORIZED.

TIP #1 – If you are not comfortable acting, go ahead and choose a shorter monologue. Just make sure you make some choices on the character in voice, physicality or phrasing.

TIP #2 – Don't be afraid to show us really big character choices. HAVE FUN!!

MALE or FEMALE - Grades 4 - 8 only

FIRST MOUSE OF THE MICE SQUAD: (*arresting the Lion*) Okay, break it up! We're with the Mice Squad. I said, we're with the Mice Squad! Get up from there! Okay, buddy, now where'd you get those poppies from.....huh??? Yeah, that's what they all say! You're under arrest! Get in there! And don't say a word!

WOMEN - Grades 8 - 12

DOROTHY: (*talking to The Wiz*)

What do you mean, you don't want to leave "all this"? You mean your big old empty room, where nobody comes to see you, and you're *afraid* to go out, 'less people find out you're foolin' them? You know.... I bet if you got started all over again someplace, you could do all this..... and even have some friends. You're not so bad..... once a person gets to know you. And when we get back to Kansas, I'll give you my silver slippers.

ADDAPEARLE: (*talking to Dorothy*)

Yes! That is my sister Evvamene with a house dropped on her! I'd know those tacky panty hose of her's anywhere! That means there's only three witches left in Oz. Me, The Good Witch of the North. (*She laughs*) My sister, Glinda, the Good Witch of the South. You oughta see her act, honey. And then there's Evillene, The Wicked Witch of the West. You better watch out for her. She's a real downer. Now let's get down to business, honey. What's your name, child?

EVILLENE: *(talking to Dorothy and the Lion who have stopped working)*

Well, well, well..... I don't remember telling anyone to take five! I don't care that you haven't seen each other. Just get back to work. I want you to scrub the floors, polish the silver, vacuum the rugs..... and you *do* do windows, don't you? *(to the Lion)* And you! Get that water out of my sight! *(super sweet)* Dorothy, wait! When are you going to give me those lovely silver slippers? *(getting angry but trying to hold back)* I'll give you all..... my beauty tips.....? Give them to me, you little brat!!

MEN or WOMEN - Grades 8 - 12

MESSENGER: *(speaking to Evillene)* male or female

A message, your Evilness. I got a really good piece of news for you..... mostly. Well, firstly, Dorothy and her friends are still on their way up here and they're gonna do you in. Secondly, we couldn't get the silver slippers away from Dorothy. Okay..... I gotta go now. Oh.... The good news.... is..... there ain't no more bad news!

ROYAL GATEKEEPER: *(speaking to Dorothy and her friends when they arrive at Oz)*
(haughty and arrogant)

Excuse me! But would you mind carrying on in front of another city? I am the Royal Gatekeeper. And we don't allow any..... trash here in the Big Green Apple. You want to see The Wiz? You must be mad! The Wiz never sees anyone...anywhere or at any time. On the other hand.... If you'd care to make it worth my while.....

MEN - Grades 8 - 12

TINMAN: *(Telling his story)*

I used to be a real flesh and blood woodchopper, 'till one day a wicked witch put a spell on my axe. She really some number, let me tell you. I mean, one day I was chopping down a tree.... that axe slipped and cut off my left leg. So I went to this here tinsmith I knew, and I said, "Hey man, do you think you could fix me up with a tin leg?" Well, he did. And the next day I'm back choppin', doin' my thing, and darn, if that old axe don't clip and cut off my right leg! So I go back to the tinsmith and get me another leg. Well, before I knew what was happening, bit by bit..... I was all tin. And that's the way it all come about.

LION: *(Telling his story)*

I am ashamed! But it's not my fault. I was an only cub. Daddy left home when I was born, and Momma was such a strong lady. It was either "do this" or "don't do that".. or "you call them paws clean?" "Lick behind your ears, child, or you don't get no dessert". And all I ever got was a bunch of schizophrenic phrenias. So what good's a heart? What good's a brain? If you ain't got no courage?

FLYING MONKEY: (*speaking to Evillene*)

Okay, baby! I'm here. But it's not because of you. It's because of that dumb chant. So what are you going to lay on me and the gang this time? Ooooooooo...! A couple of cats need some straightening out. Gotcha!! Who? A scarecrow, a Tinman, a Lion, and a little brat named Dorothy. (*laughs*) You don't get along with nobody, do you?

AUDITION TIPS FOR THE WIZ

We're so glad you are going to audition for **The Wiz**! This is going to be a great experience and a lot of fun. And the fun starts with everyone auditioning in every category – singing, acting, and dancing. So here are some tips on how to enjoy it!

1. You will fill out an audition form before your audition (arrive early!) where you will be able to tell us what type of role you are most interested in. We'll know then, for example, that you are really a dancer and maybe not a singer.
2. Your monologue and song **must be memorized**. Decide quickly which pieces you want to audition for so that you can be prepared. Don't wait until the last minute to memorize the part. You can't act when you are thinking about words.
3. Wear something that makes you look special, but that is also comfortable and makes you feel good. Make sure you wear clothes you can move in for the dance audition – stretchy pants and a top, dance attire; even sweats are all good choices along with dance/character shoes or ballet flats.
4. When/if you are doing a talent that you are not comfortable with, or if auditioning in general terrifies you – Do it full out with all your heart. Let us see that you work hard, are fun to work with, and can be a character. If you are a bad singer, be a loud, proud characterized bad singer! It's hard to pay attention to your dance audition when you haven't made an impact in your singing/acting audition. And it's hard to think you might be able to learn some dance steps when you aren't trying or look upset. Just go for it. Make us smile.
5. You will need to do your standard "SCPA audition intro" – name, grade, and major(s). Please speak loudly and clearly. Practice your intro when you practice your audition.
6. Don't be afraid to ask questions! If you have questions while you are preparing, feel free to stop by Room 0005 and ask Ms. Kleesattel. You can also ask Mr. Hand or you can ask Mrs. Powell Walker. If you have questions at the auditions, the stage managers are backstage specifically to answer your questions and help you.
7. Bring your **list of conflicts with you to auditions!** You can write them on your audition form; or if you have them written up the stage managers can staple the paper to your audition form. Conflicts do not mean you won't be cast. But bringing in conflicts after you are cast might get you removed from the show.
8. Please remember that we want you to do your very best. The directing team is hoping to find a wonderful cast. We are cheering you on!! Come have fun with us!!



THE SCHOOL FOR

CREATIVE &
PERFORMING ARTS

At the Erich Kunzel Center for Arts and Education

AUDITION PERMISSION FORM (2016-17)
THE WIZ (MAJOR MUSICAL)

(Please print legibly)

1. Student Name: _____
(Last) (First) (M.)

2. Student Contact: _____
(Email frequently used) (Cellphone)

3. Are you a new student to SCPA this year? Yes No

4. Student's current artistic major:
Creative Writing Dance Drama Instrumental Music
Vocal Music Tech Theater Visual Art

5. Parent/Guardian Name: _____
(Last) (First) (M.)

6. Parent/Guardian Contact: _____
(Email frequently used) (Cellphone)

Audition dates, rehearsal dates, and performance dates are clearly indicated in **THE WIZ** Audition Preparation Packet available at the school.

I give my child permission to audition for SCPA's production of **THE WIZ**. I understand that if my child is cast in this production he/she will be required to attend **ALL REHEARSALS AND PERFORMANCES**. Inability to attend a scheduled rehearsal except in the case of a family emergency or documented serious illness will result in my child's dismissal from the production. I also understand my child will be required to obtain the appropriate undergarments and make-up for the production.

Parent, your signature indicates that you have read and agree to all of the conditions listed on this permission slip and in the audition preparation packet.

Parent/Guardian Signature: _____ Date: _____

(*Turn over for Performance Schedule)

This form must be submitted to the SCPA Artistic Director's office (Ms. Solomon) no later than Monday, August 22th by 12:00pm in order for your child to be scheduled for this audition.

Auditions will be held in the Corbett Theater

Thursday, August 25th 4:00-6:30pm/ Grades 5-6: Sing/Act

Friday, August 26th 4:00- 6:30pm/ Grades 7-9: Sing/Act

Monday, August 29th 4:00-7:00pm/ Grades 10-12: Sing/Act

Tuesday, August 30th 4:00-7:00pm/ Dance auditions

*Dog auditions date and time: TBA

Rehearsal Schedule for THE WIZ

Not all performers will be called to all rehearsals but everyone should know their conflicts for this time frame and bring them to the auditions.

September 1 - 30

Monday through Friday: 4:15-6:30pm

October 1 – 15

Monday through Friday: 4:15-6:30pm

Saturdays: 10-2:30pm

October 17 – Opening

Monday through Friday: 4:15-8:00pm (Dress rehearsals will run later)

Saturday: 10-5:00pm

Performance Schedule for THE WIZ

Thursday, November 3 rd	10:00-12:00pm	In-School Performance
Thursday, November 3 rd	7:00-9:00pm	Evening Performance
Friday, November 4 th	10:00-12:00pm	In-School Performance
Friday, November 4 th	7:00-9:00pm	Evening Performance
Saturday, November 5 th	7:00-9:00pm	Evening Performance
Sunday, November 6 th	2:00-4:00pm	Matinee Performance

Please list your conflicts below:

Conflict #1 Date _____ Reason _____

Conflict #2 Date _____ Reason _____

Conflict #3 Date _____ Reason _____

Conflict #4 Date _____ Reason _____

Conflict #5 Date _____ Reason _____

Please list any additional comments below:



At the Erich Kunzel Center for Arts and Education

Dear Student,

Thank you for your interest in auditioning for **THE WIZ**.

Attached you will find the following supporting materials:

- Audition application
- Synopsis
- Scene/Song Breakdown
- Character list
- Monologue
- Music Sheet
- Audition Tips

Please fill out the application by the deadline to receive an audition time and date.

Note:

All students in grades 5-12 in all **performing art majors** (Dance, Vocal Music, and Drama) are required to audition. By not auditioning you will lower your grade by one grade level. We highly encourage all other art major (Instrumental Music, Technical Theater, Creative Writing, and Visual Arts) students to audition as well.

All the best!

Angela Powell Walker
Artistic Director

THE WIZ CHARACTER LIST

We will be creating a cast of 80 – 85 performers. Some people may play more than one role. This will be a multi-racial cast – no roles are race-specific. There are few non-gender-specific roles. We will be double-casting leads when possible.

This list should give you a good idea of what we are casting if you want to list a desire for a specific role on your audition form. These are basically in order of appearance.

AUNT EM – female – Mezzo Soprano – G3-C6

DOROTHY – female – Mezzo Soprano – G3 – B5

UNCLE HENRY – male – non-singing role

ADDAPEARL – female – Mezzo Soprano – F3 – C5

PIT SINGERS – 3 or 4 females – able to hold harmony parts – these women look like the Supremes – they are on stage and in most of the songs

YELLOW BRICK ROAD – 6 performers – male and female – sing and dance

SCARECROW – male – Tenor D3 – A4 (flexible body)

TIN MAN – male – Baritone – E3 – A4 (dance a plus)

LION – male – Baritone – G2 – Bb4)

HEAD FIELD MOUSE – male or female – non-singing – should be short

GATEKEEPER – male or female – non-singing

THE WIZ - male – Tenor – C3 – A 4

EVILLENE – female – Alto – Bb3 – Db5 (this is the Wicked Witch)

WINKIE GUARDS STEP TEAM – 8 male or female (guards for Evillene)

LORD HIGH UNDERLING – male – non-singing

WINGED MONKEY – male – non-singing – must be willing to fly

GLINDA – female – Alto – C4 – Eb5 – must be willing to fly

Character List continued...

ENSEMBLE MEMBERS –

- Munchkins – sing, move, should be short – double-dutch jump rope a plus
- Tornado – 6 dancers – male or female
- Crows – 5 singer/movers
- Poppies – 6 dancers – female
- Field Mice – 3 male or female – should be short
- Emerald City Citizens – 12 – 14 male and female – sing/move/act
- Winkie Gospel Choir – 8 male or female singers
- Winged Monkeys – stage combat a plus

THE WIZ – Scene/Song Breakdown

Prologue – Kansas

“The Feeling We Once Had”Aunt Em

“Tornado Ballet”Tornado Dancers

ACT ONE

Scene 1 – Munchkin Land

“He’s The Wiz”Addapearle, Munchkins, Pit Singers

Scene 2 – Oz Countryside

“Soon As I Get Home”Dorothy

“I Was Born On The Day Before Yesterday”Scarecrow, Crows

“Ease On Down The Road”Dorothy, Scarecrow, Yellow Brick Road, Pit Singers

Scene 3 – Woods in Oz

“Slide Some Oil To Me”Tinman, Dorothy, Scarecrow

“Ease On Down The Road” repriseDorothy, Scarecrow, Tinman, Yellow Brick Road, Pit Singers

Scene 4 – Jungle in Oz

“Mean Old Lion”Lion

“Ease on Down The Road” repriseDorothy, Scarecrow, Tinman, Lion, Yellow Brick Road, Pit Singers

Scene 5 – Poppy Field

“Be A Lion”Dorothy, Lion, Pit Singers

“Lion’s Dream”Lion, Poppies

Scene 6 – Emerald City

“Emerald City Ballet”Emerald City Citizens

Scene 7 – Throne Room

“So You Wanted To Meet The Wizard”The Wiz

“To Be Able To Feel”Tinman

Wiz Scene/Song breakdown continued

ACT TWO

Scene 1 – West Witch Castle

“No Bad News” Evillene, Winkies, Pit Singers

Scene 2 – Forest

“Funky Monkeys” Monkeys, Dorothy, Scarecrow, Tinman, Lion

Scene 3 – West Witch Castle

“Everybody Rejoice” Winkies, Dorothy, Scarecrow, Tinman, Lion, Pit Singers

Scene 4 – Emerald City Gate

Scene 5 – Throne Room

“Who Do You Think You Are?” Dorothy, Scarecrow, Tinman, Lion

“Believe In Yourself” The Wiz

Scene 6 – Fairgrounds

“Y’all Got It!” The Wiz

Scene 7 – Outskirts of Oz

Scene 8 – Quadling Country

“A Rested Body Is A Rested Mind” Glinda

“Believe In Yourself” reprise Glinda

“Home” Dorothy